

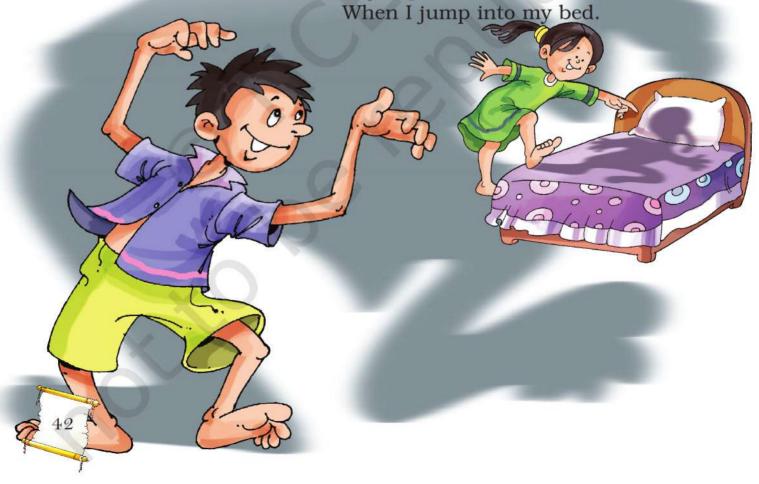
My Shadow



Do you know whenever there is light someone follows you? Have you ever wondered who it is?

Read and Enjoy

I have a little shadow that goes
in and out with me.
And what can be the use of him is
more than I can see.
He is very, very like me from the
heels up to the head;
And I see him jump before me,

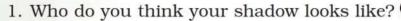


The funniest thing about him is the way
he likes to grow
Not at all like proper children, which is
always very slow;
For he sometimes shoots up taller like an
India-rubber ball,
And he sometimes gets so little that
There's none of him at all.

One morning, very early, before the sun I was up, I rose and found the shining dew on every buttercup; But my lazy little shadow, like an arrant sleepyhead. Had stayed at home behind me and was Fast asleep in bed.







- 2. Why do you think your shadow jumps into bed before you can?
- 3. What time of the day do you think it is when your shadow is the tallest? Why?
 - Morning
 - Afternoon
 - Night
- 4. Read the lines from the poem and answer the following.

He is very very like me.

From the heels up to the head!

- (i) Who does he refer to?
- (ii) Who does me refer to?
- (iii) Why are he and me alike?



Work in pairs and discuss the following.

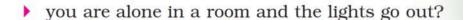
What would you do if

a dog chases you?





you have forgotten your homework copy at home





- Shine a torch behind your hand and see its shadow on the wall.
- Move the torch a little away from your hand and see the shadow on the wall.

Do you find a difference in the size of the hand on the wall?

Working Together

- 1. Work in groups of five.
 - Make a large hand on a plain sheet.
 - Mark the names of fingers, thumb and palm on the hand. Use the hints given in the box.
- 2. Do the actions as given below, and observe which part, or fingers, of your hand is being used.

point at a door bounce a ball scratch your chin twist your ear comb your hair draw with a pencil touch a flower



fore middle ring small thumb





	1.	Fill in	the blan	ks using or	ne of the w	vords given	in brackets
--	----	---------	----------	-------------	-------------	-------------	-------------

- (i) Where is the child _____ parents have come to school? (who/whose/which)
- (ii) I saw many houses _____ were quite spacious. (which/whose/who).
- (iii) Mathematics, _____ is my favourite subject, is so interesting. (who/which/that)
- (iv) The poem _____ you read out, is so lovely. (whose/which/that)
- (v) I know the street _____ he lives on. (whose/that/which)
- (vi) I like reading books _____ have pictures in it. (that/who/which)
- (vii) The old lady _____ I met in your house is my neighbour. (whom / that/which)
- 2. Complete this description by answering the questions below.



What do you think is the name of the dog?

Why is she called that?

What colour is she?

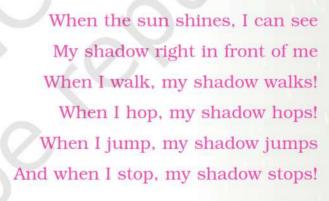
Do you think she is friendly?

What does she like to eat?

hadow.			



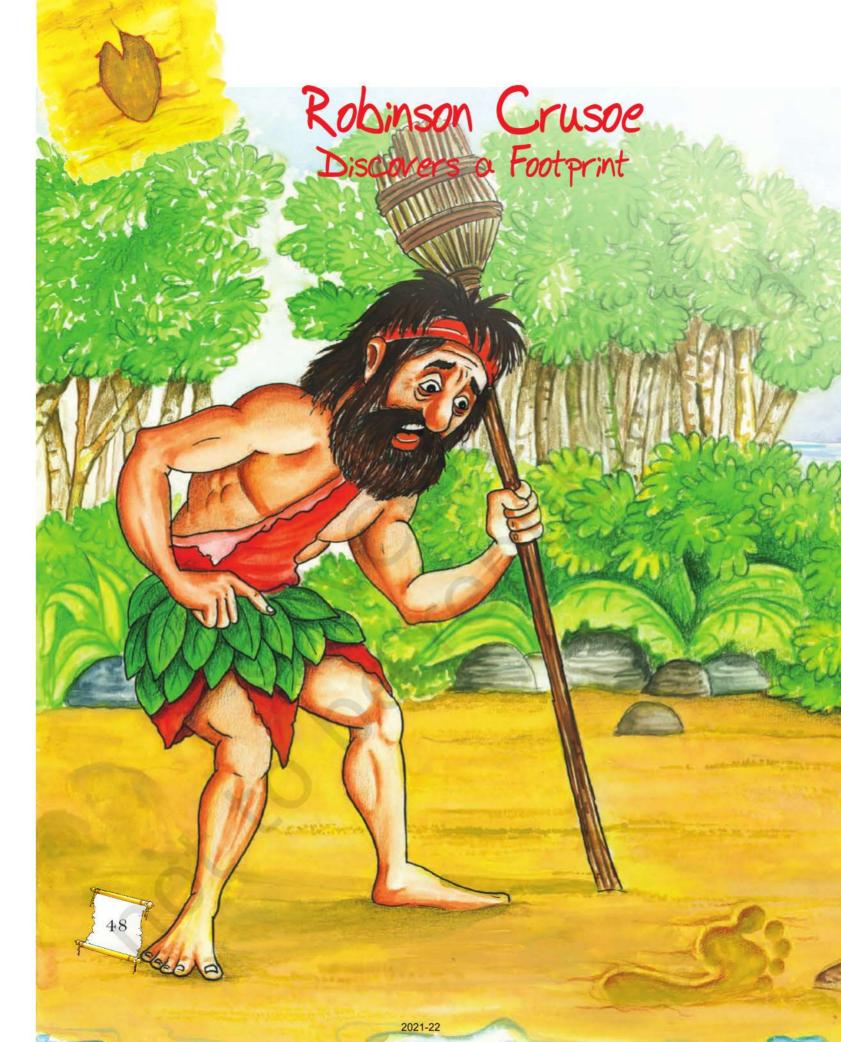
shoe	shadow	fish	bush
ship	sheep	dish	wash
shell	shade	wish	brush



LOUISE BINDER SCOTT

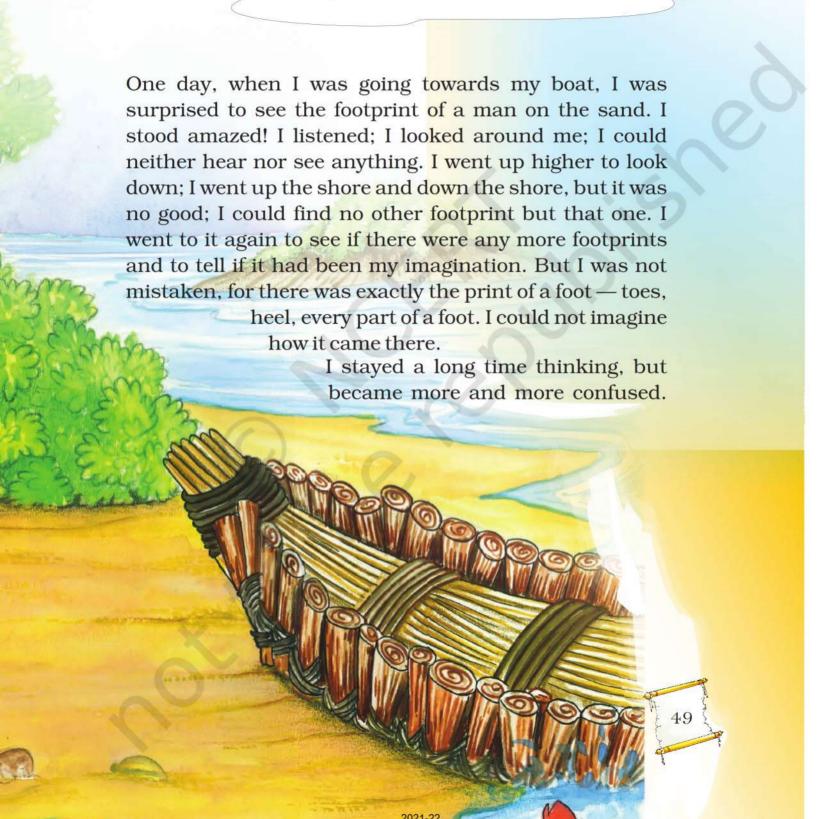
Act out the poem as you read it slowly.

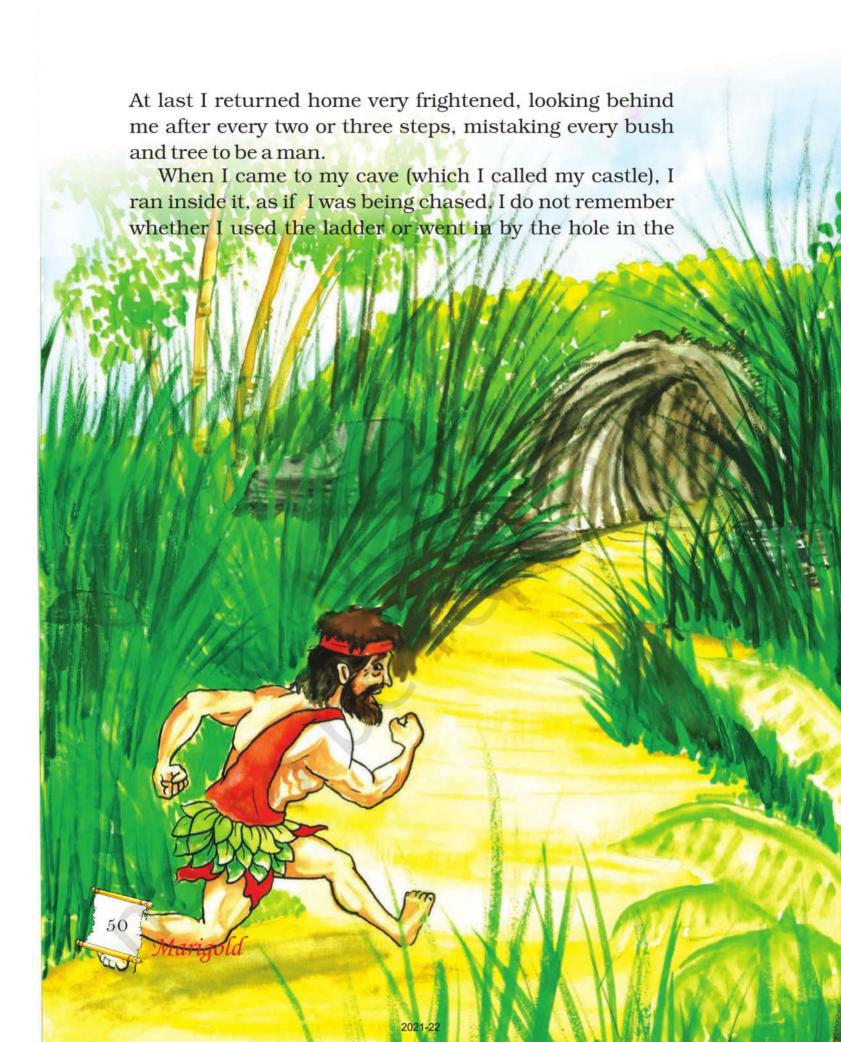




Robinson Crusoe's ship had been destroyed by the sea. He had been alone for many years and longed for company. One day he discovers a footprint on the sand.

Let's find out what he did then.





rock, which I called the door. I ran for cover, faster than any animal could run.

I did not sleep that night. The more I thought about what I had seen, the more afraid I became. I thought it could be one of the savages of the mainland who had wandered out to the sea, in a small boat.

Luckily I was not on shore at that time, but what if he had seen my boat! If he had seen the boat he would have realised that someone lived on the island and would soon return with others to kill and eat me.

And so I lay fearful for many days and prayed for protection. In doing so, I was much comforted and began going out to investigate. But even now as I went forward, I looked behind me frequently, because I was still very frightened.

However, as I went about for two or three days and saw nothing I became a little bolder. I decided to go down to the shore again and examine the footprint once more. I decided to measure it with my own footmark.

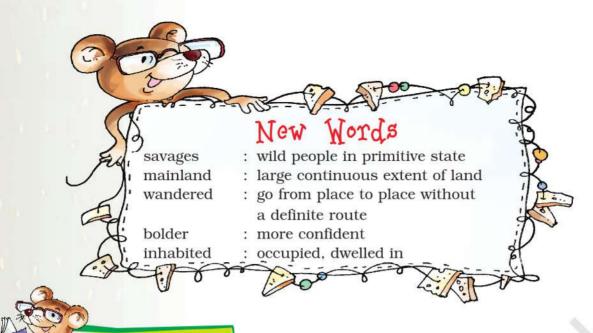
As I came closer to the footprint, I realised that it could not be my footprint because I had not come to this part of the beach since a long time. Secondly, as I placed my foot alongside that footprint, it seemed larger than my own.

My fear returned! I went home again, believing that there was someone there.

The island was inhabited!

(Adapted from Daniel Defoe's Robinson Crusoe)





Let's Read

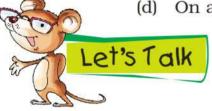
1. What made Robinson Crusoe think that the print on the ground was a footprint?

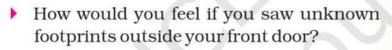
2. Why was Robinson afraid when he looked at the bushes and trees?

3. Why did Robinson pray when he saw the footprint?

- 4. Choose the correct answer.
 - (i) Robinson ran back to his home, as fast he could because he
 - (a) was racing.
 - (b) was afraid.
 - (c) was in a hurry to go home.
 - (ii) He could not sleep because
 - (a) there was an animal outside his cave.
 - (b) he thought savages had come from the mainland.
 - (c) his bed was uncomfortable.

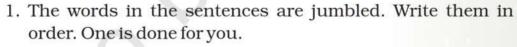
- (iii) Why was Robinson Crusoe sure that it was not his footprint?
 - (a) It didn't look like a human footprint.
 - (b) It looked smaller than his.
 - (c) He had not come to this part of the beach in a long time.
- (iv) Where was Robinson Crusoe?
 - (a) On a boat.
 - (b) In a town.
 - (c) Alone on an island.
 - On an aeroplane.





If you were alone at home and suddenly someone knocked at your door, what would you do?





- (i) alone was not Robinson an island on Robinson was not alone on an island.
- was island the inhabited (ii)





	(iii)	footprint to someone this belonged
	(iv)	I around me looked
	(v)	I went the towards footprint large
	(vi)	was afraid I now
2.	Fill i	n the blanks with the correct word.
		I was frightened curious.
		I decided to go to the beach I went along the water's edge.
	(iii)	I ran as fast as I could I was frightened.
	(iv)	I was very tired confused.
3.	Write	e a story on strange footprints.
		here did you see the footprints?
		hat sort of a day was it?
	D :	id you see them at night?
	▶ W	hat happened when you followed the footprints?
	▶ W	hat did you see?
	▶ W	hat happened then?
	-	
	0	
1		
+ +	Man	rigold

4. Use the joining words given below and join the sentences in Column A and B.

because and but or

A

I forgot to post it.

B

- (i) I can sing well.
- (ii) She wore a raincoat. It was raining.
- (iii) We may go to Shimla.
- (iv) He wanted a book for his birthday.
- (v) He missed the school bus.
- (vi) I wrote the letter.

He was late to school.

We may go to Darjeeling.

He wanted a football for his birthday.

I can't dance at all.

eg: I wrote the letter but I forgot to post it.



1. Look at the footprint shown here.

> Hint: This is the footprint of the first man on the moon. His name was

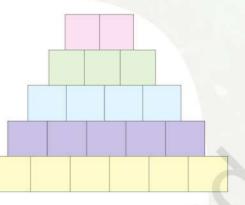




2. Let's create a pyramid!

Use the following clues.

- (i) A two letter word beginning with B.
- (ii) A three letter word beginning with C.
- (iii) A four letter word beginning with D.
- (iv) A five letter word beginning with E.
- (v) A six letter word beginning with F.



Let's Work in Pairs

Have a conversation with your partner based on the picture below. You can start as -

Hunter 1: "Look at the footprints in the mud!"

Hunter 2:



Poem: My Shadow

Story: Robinson Crusoe Discovers a Footprint

THEMES

Investigating the unknown Suspense and sense of curiosity Overcoming fears by scientific analysis

READING TIME

A classroom library reading programme would provide for reading tastes, interests and abilities of all children. The teacher should ask the children to read the original story, *Robinson Crusoe* by Daniel Defoe. They could also read other books on adventure, stories of family life, humour, mystery, animals stories and stories of people, and talk about what they have read. The exceptional qualities one finds in adventurers can be discussed in class.

CONVERSATION TIME

Take the children outdoors to see the shadows of trees and the school building. Help them understand the absence of shadows on a cloudy day. The teacher should explain the shortening and lengthening of shadows through the day.

Since this unit is about our fears, the children could be asked to express some of their fears, also their unreasonable fears. They can discuss how best to deal with these fears.

WRITING TIME

The two creative writing exercises have leading questions to guide the children. These exercises will stimulate their imagination.

PROJECT WORK

Find out how ships and planes are guided towards land? The children should consult the encyclopedia and share their answers with the class. To cultivate a taste for reading, one period a week can be devoted to using the library. Books appropriate to the age group can be chosen for individual reading. Children can be asked to write about the book they have read during the language class or share a story with their classmates.

