

Chapter 5 : Patol Babu, Film Star

Q.1 With your partner answer the following questions:

What are your strengths?

Strengths	What do you feel so ?

What is your dream career?

- Is there any correlation between your strengths and aspirations?
- Do you think you can achieve your dreams? Give reasons.

Ans.:

Strengths	What do you feel so ?
Determination	I complete my work with full dedication.
Sincerity	I am very much sincere which whatever task I do.
Dedication	I am fully dedicated towards my goal.
Self-Confidence	I have self-confidence in me which never let me down.

I want to become a Doctor.

- Yeah, my strengths correlate with my aspirations, my aspirations are to achieve my goal in my life and my strengths that is determination, sincerity, dedication, and self-confidence, these somewhere correlates with it because I had built my strengths just to achieve a goal of my life.

- Yeah, I do believe that I can achieve my dreams because:

- 1) I have a clear vision towards my goal.

- 2) I can dedicatedly perform well on every ladder of my life which can take me towards my dreams.

- 3) I am hard working and most important I believe in myself.

These powers which I had generated in me won't let me down.

Q.2 Read this story which tells of a chance opportunity that a man called PatolBabu gets to fulfill a lifelong dream.

Ans.: Please read from the book.

Q.3A Answer the following questions briefly

What was the news that Nishikanto Ghosh gave Patol Babu?

Ans.: Nishikanto Ghosh, who live three house away from Patol's Babu house, he was seeking to address a news to Patol that his brother-in-law, who was in a film professional, was looking for an actor in which Patol fits in that character. He asked Patol to get in touch with him for this purpose. This news was shocking for Patol Babu.

Q.3B Answer the following questions briefly

How did Patol Babu react? Why?

Ans.: Patol Babu was shocked with this news, as was unexpected that an offer to act in a film at an age of 52, like him, was beyond his wildest dreams. When Nishikanto Ghosh asked Patol Babu about his decision he said there is no reason that I can find to say no to this offer.

Q.3C Answer the following questions briefly

Why had PatolBabu lost his first job in Calcutta?

Ans.: The Second World War was the reason that he lost he lost his nine-year-old clerical job at Hudson and Kimberley. He struggled a lot in his career.

Q.3D Answer the following questions briefly

How does PatolBabu reconcile to the dialogue given to him?

Ans.: Patol Babu felt disappointed and sad when he got to know that he was to speak only one-word dialogue in the whole movie and that was 'oh!.' But later he accepted it because the director told him that he was the only one who had to speak that one dialogue in one single day and even lead actor had no dialogues to speak in a day.

Q.3E Answer the following questions briefly

Who was Mr. Pakrashi? How do his words help PatolBabu in enacting his role?

Ans.: Mr. Prkrashi was Patol Babu's mentor. He was a wonderful actor, a saintly person, and a perfect artist. Mr. Pakrashi used to say that 'Each word spoken in a play is like a fruit in a tree. Not everyone in the audience has access to it. But you, the actor, must know how to pluck it, get at its essence, and serve it up to the audience.' Based on his words which influenced Patol Babu, they helped Patol to perform his role very well with full confidence and determination. He was filled with spirit in him and got a direction which helped him to play his small act.

Q.3F Answer the following questions briefly

How do we know that Patol Babu was a meticulous man?

Ans.: When Patol Babu got his dialogue, which was 'oh!' he tried different ways to give his best. First of all, he tried to understand the different essence of 'oh!' as if it was spoken in different tones it will reflect different meanings. This shows that how meticulous man he was and a wonderful actor. With this, he also maintained his physical reaction while acting his dialogue. This shows that how perfect he was towards his work and his attitude was so positive.

Q.3G Answer the following questions briefly

Why did Mr. Mullick turn down PatolBabu's request for a rehearsal?

Ans.: Mr. Mullick was involved in a tight schedule and was an obsessed director. He had no patience and time to give a rehearsal time to such a small dialogue. With this, there was one more reason that the scene had to shot in sunlight and as clouds were on the head so he had to take a shot as soon as possible. So he turned down PatolBabu's request for a rehearsal.

Q.3G Answer the following questions briefly

What were the special touches that PatolBabu gave to his role to make it more authentic?

Ans.: Patol Babu was assigned a role of an absent-minded pedestrian, who collided with the hero Chanchal Kumar from his car when he was

way to the office. First of all, he rehearsed things very well. He worked out on his reactions well, his face expressions, his essence of speaking and he timed his act very well.

Q.4A Discuss the following questions in detail and write the answers in your notebooks:

'I hope the part calls for some dialogue?' Who says this? Why did he /she ask this question?

Ans.: 'I hope the part calls for some dialogue'

This statement is said by Patol Babu. He asked Naresh Dutt, the producer of the film about his act and about his role clearly that what exactly he had to do. He wants to be very clear with his role in his mind because Naresh Dutt has not told him anything about his role.

Q.4B Discuss the following questions in detail and write the answers in your notebooks:

'Were these people pulling his legs? Was the whole thing a gigantic hoax? A meek, harmless man likes him, and they had to drag him into the middle of the city to make a laughing stock out of him. How could anyone be so cruel?' Why does PatolBabu have these thoughts?

Ans.: When Patol Babu got his dialogue the thoughts that arose in his mind was 'Were these people pulling his legs? Was the whole thing a gigantic hoax? A meek, harmless man likes him, and they had to drag him into the middle of the city to make a laughing stock out of him. How could anyone be so cruel?' These thoughts arose because that dialogue for him was unexpected it was just a simple 'oh!' He felt upset and disappointed at this dialogue. He thought that these people are making fun of him and bullying him. He called him on set to crack laughs on him.

Q.4C Discuss the following questions in detail and write the answers in your notebooks:

PatolBabu is an amateur actor for whom walk-on part in a movie turns into an ultimate challenge. Discuss.

Ans.: Patol Babu was very much disappointed initially when he got know about his role and a small dialogue that was 'oh!' but something stroked in his mind and that was his mentor words 'however small part, never consider it beneath your dignity to accept it.' Patol Babu realized that he should rehearse and perform this act as he considered it a challenge. While practicing he was taking care of his action of gesture, the essence of speaking and he examined every possible way to give a perfection to his work. He was taking care that how he will react physically when his collision took place with a car. He was working hard to perform his act. This shows that PatolBabu is an amateur actor for whom walk-on part in a movie turns into an ultimate challenge.

Q.4D Discuss the following questions in detail and write the answers in your notebooks:

Do you agree with the statement that PatolBabu is a practical man who comes to terms with whatever life has to offer? Give reasons for your answer.

Ans.: Yes, I do agree with the statement that PatolBabu is a practical man who comes to terms with whatever life has to offer. In this story, it was showed that he was a man who came across many struggles and he accepted all those. He switched his job but had never given up. Secondly, when he got an offer for doing an act in a movie, he accepted it and. He performed his act very well, he puts all his effort and hard work and

completed his act in one shot. These things show that he was a true artist who was dedicated towards his work.

Q.4E Discuss the following questions in detail and write the answers in your notebooks:

Why does PatolBabu walk away before he can be paid for his role? What does this reveal about his character?

Ans.: PatolBabu walks away before he can be paid for his role because he was a bit concerned about his self-respect which was the most important for him. He was a perfect artist and does his job very sincerely. Patol was wondering that his effort will be appreciated by others or not. He was in need of money but still, he hasn't taken it because he believes that taking money for such a small act would be against his art and will not justify his performance. The character that reflects with this act of Patol was he was a person who for whom self-respect was utmost.

Q.4F Discuss the following questions in detail and write the answers in your notebooks:

Do you think making a movie is an easy job? Discuss with reference to the story

Ans.: This story, Patol Babu, Film Star was all about acting and films. Making a movie was really a big and challenging task. Each and every part of shot must be well prepared before the shoot and for this actors have to work hard for months. Body language and facial expression play a big role in acting and Patol Babu in this story did same he rehearsed a bit before a shot so for this a director must take care about make-up and getup to give a real essence in a movie. Lots of heavy and expensive equipment are required to fulfill the essence of the real scenario. Actors have to work

in all weather conditions and it is a big challenge for them. The whole team had to manage things properly and timely. So making a movie is not at all an easy task.

Q.5 Here are some lines from the lesson. What do they tell us about PatolBabu's character? You may take help from the words given in the table below or find some of your own from the dictionary. The first one has been done for you.

Passionate	actor	diligent	unassuming	talented
genial	mercenary	short-tempered	introvert	
meticulous	modest	humble	arrogant	

(a) That an offer to act in a film could come to a 52-year-old nonentity like him was beyond his wildest dreams unassuming; modest

(b) Indeed, there was a time when people bought tickets especially to see him.....

(c) 'I was with Hudson and Kimberley for nine years and wasn't late for a single day.'.....

(d) It didn't matter if the part was small, but, if he had to make the most of it, he had to learn his lines beforehand. How small he would feel if he muffed in the presence of so many people.....

(e) PatolBabu cleared his throat and started enunciating the syllable in various ways. Along with that, he worked out how he would react physically when the collision took place--how his features would be twisted in pain, how he would fling out his arms, how his body would crouch to express pain and surprise--all these he performed in various ways in front of a large glass window.

(f) It is true that he needed money very badly, but what were twenty rupees when measured against the intense satisfaction of a small job done with perfection and dedication?.....

Ans.: (a) That an offer to act in a film could come to a 52-year-old nonentity like him was beyond his wildest dreams **unassuming; modest**

(b) Indeed, there was a time when people bought tickets especially to see him **talented**.

(c) 'I was with Hudson and Kimberley for nine years and wasn't late for a single day.' **punctual**.

(d) It didn't matter if the part was small, but, if he had to make the most of it, he had to learn his lines beforehand. How small he would feel if he muffed in the presence of so many people **meticulous**.

(e) PatolBabu cleared his throat and started enunciating the syllable in various ways. Along with that, he worked out how he would react physically when the collision took place--how his features would be twisted in pain, how he would fling out his arms, how his body would crouch to express pain and surprise--all these he performed in various ways in front of a large glass window. **passionate actor**.

(f) It is true that he needed money very badly, but what were twenty rupees when measured against the intense satisfaction of a small job done with perfection and dedication? **humble**

Q.6 Here are some lines from the lesson. Match the meanings of the underlined words with their meanings listed below:

(a) Then he had a job in a Bengali firm which he <u>gave up</u> in disaust when his boss began to treat him in too high-handed a fashion	stimulate the imagination
(b) A faint memory was <u>stirred up</u> in PatolBaburs mind.	to surrender or relinquish
(c) At first, he opened a variety store which he had to <u>wind up</u> after five years.	Staged
(d) In Jatras, in amateur theatricals, in plays <u>put up</u> by the club in his neighborhood, PatolBabu was always in demand	to gain control over one's actions
(e) Patol Babu was about to step forward when he was <u>Pulled up</u> short by a voice shouting 'Silence!'	shut down
(f) Patol Babu <u>Dulled himself toaether</u>	Stopped

Ans.:

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(f) Patol Babu <u>Dulled himself toaether</u>	to gain control over one's actions

Q.7 After PatolBabu returns home he recounts his experience in front of the camera to his wife. In pairs write out the exchange in the form of a dialogue and enact it before the class. You may start like this....

PatolBabu's wife: So what happened at the shooting today? Did you get to do your role?

PatolBabu: Oh, Yes, I had the time of my life.....

Ans.: PatolBabu's wife: So what happened at the shooting today? Did you get to do your role?

PatolBabu: Oh, Yes, I had the time of my life. Do you have any idea that filmmaking is like another corner of the river if we compare it with stage play?

PatolBabu's wife: O really! How is it different can you elaborate?

PatolBabu: Off course, See filmmaking is something which is totally different from environment wise as things are totally different if we talk

about sets, costumes, timings etc all these are perfect and well organized while in normal stage drama things are not that well organized.

PatolBabu's wife: Oh! Sounds great. Well, who was the director?

PatolBabu: He was Baren Mullick.

PatolBabu's wife: okay! Now tell me about your part like what was your line? , how you acted?

PatolBabu: It was a short role but played a big part in the story and acted according to the situation.

PatolBabu's wife: Great! Are you hungry?

PatolBabu: Yeah come let's eat our supper.

Q.8 Patol Babu impresses everyone at the shoot with his acting talent in spite of having a one-word dialogue. In groups of four enact the word 'Oh' in different ways to show the following emotions:

Happiness	Sorrow
excitement	fear
sarcasm	Pain
disappointment	surprise

Ans.:

Happiness (owwhhh)	Sorrow (Ohhh)
excitement (owhooooo)	fear (oooooh)
sarcasm (owah)	Pain (ohhh)
disappointment (oh)	surprise (Owwwh)

Each group will then enact one of these emotions to the rest of the class using the word 'Oh'. The other groups will try to guess which emotion is being expressed.

Q. 9 PatolBabu writes a letter to Nishikanto Ghosh to thank him for being instrumental in his getting a role in a film. He also shares his experience at the film shoot including the excitement and deep satisfaction that he derived from the same. Write the letter in about 200 words.

Ans.: Dear Nishikanto Ghosh,

How are you doing? Hope you are doing great. It was a great experience for me working while in that movie. I met with my past memories related to theatre. I wanted to thank you for recommending me for that role.

When you came with a proposal of doing an act for a movie I was really surprised that after many years of leaving this profession I will again get an acting proposal in this age. You know well how passionate I am for acting and this was only the reason I haven't refused. I came across many new things about films productions like cameras, light, actors, and shoots. I was amazed while working.

I am very thankful to you for offering me such a beautiful role and I must thank your brother-in-law too who supported me well on the set.

Yours truly,

Patol Babu

Q. 10 A Listen to the passage on character actors and complete the exercise as directed.

Supporting roles are those roles that do not affect the plot or the subject of the film (True/ False)

Ans.: True

Explanation: Supporting roles does not play a major role in weaving a plot of any story and it only supports the lead role so it will obviously do not affect the plot of the film.

Q.10B Listen to the passage on character actors and complete the exercise as directed.

People become character actors chiefly because (Tick the right choices)

- A. they like doing supporting roles
- B. there are limited leading roles
- C. it is easier to act in a supporting role
- D. They can't find any other work

Ans.: It is everyone's choice to choose ones interest and field likewise people who play a role of supporting actors they likewise people choose to become a supportive actor as they feel like they like doing supporting role so option (a) will be correct.

Q.10 C Listen to the passage on character actors and complete the exercise as directed.

'Star quality' refers to things like.....(Tick the right choice)

- A. good looks and acting talent
- B. good looks and the right weight
- C. good looks and the right height
- D. good looks, height and right weight

Ans.: Obviously, option (a) because with good looks acting talent is also must for a supportive actor.

Q.10D Listen to the passage on character actors and complete the exercise as directed.

After the age of forty, the actors most likely to get less work are (Tick the right choice)

- A. character actors
- B. the male lead
- C. the female actors
- D. the female lead

Ans.: Option (a) will be answered.

Q.10E Listen to the passage on character actors and complete the exercise as directed.

The chief advantages of being a character actor is that(Tick the right choice)

- A. they are never blamed if a film fails
- B. they can act for as long as they like
- C. they do not have to take care of their looks
- D. they do not need to be skilled at horsemanship or swimming

Ans.: As they are supporting actors so they are never blamed films fails because they are one who is on side role and they do not have much work so if things fail lead role will only be targeted.