

Enjoy and learn this poem

The Naughty Boy



There was a naughty boy, And a naughty boy was he. He ran away to Scotland, The people there to see -Then he found That the ground Was as hard, That a yard Was as long, That a song Was as merry, That a cherry Was as red, That lead Was as weighty, That fourscore Was as eighty, That a door was as wooden As in England— So he stood in his shoes And he wondered, He wondered, He stood in his shoes, And he wondered.

– John Keats

New words naughty, found, ground, merry, cherry, weighty, wooden



- 1. From where did the naughty boy come?
- 2. Where did the naughty boy go?
- 3. Why did he go there?
- 4. What did the boy wonder about?



1.

Listen to these instructions and follow them

- (a) naughty walk forward
- (c) fall down
- (e) walk on tiptoes
- (g) spin around
- (i) walk with your shoes

- (b) naughty walk backwards
- (d) do a funny trick
- (f) drag your feet
- (h) jump like a horse
- (j) shuffle your feet

Let's talk

- 1. What do you think the naughty boy would see in India?
- 2. Have you been to another place recently? What is it like? How is it different from your own place?
- 3. All cultures have their own folk songs in which each line is repeated. This line is sung in a chorus. Sing a folk song in your own language.





1. Naughty is a describing word. Can you find more describing words in this maze?



- 2. Now write these words here
 - (a) The peacock is a _____ bird.
 - (b) Pinocchio is a _____ puppet.
 - (c) I saw an _____ quarrel.
 - (d) Morning exercises make you ______.
 - (e) A glass of milk makes your teeth ______.
 - (f) Rita's _____ behaviour annoyed me.
 - (g) Rahul does not eat green vegetables, therefore his eyesight is _____.





- 1. Can you write six things that are made of wood?
- 2. Look at the words given below and put them under the things that they are made of –



3. Who do you think is the naughtiest child in your class? Describe her/him in five lines.



Say aloud

hard	yard	long	song	red	lead
weighty	eighty	found	ground		2
Fle					
Fun	time				
Let's make	e a mosaic	e hat for yo	our clown		M
You need					
Mirror	s/beads o	f different s	size and sha	pes la	
Fevico	l/glue/gu	m 🖲 A piece	e of cardboa	rd 💧	
Sketcl	n pens				E. A.
Method					- www
 Take a 	a piece of c	old cardboa	rd		
Draw	a colourfu	l pattern or	ı it		

- Take glue/gum and apply it on the surface and stick beads/mirrors/ pulses on it
- Fold it into a cone
- Your lovely Mosaic Hat is now ready. Put it on your clown.

Which country does your clown belong to? Now complete the table below –



Pinocchio

Once upon a time, an old carpenter bought a very

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queer piece of wood. As he used his plane on it, he heard a little laughing voice say, "Stop! You're tickling me."

The old man was puzzled by the voice.

He said, "This is a strange piece of wood. What shall I do with it? I think I'll make it into a puppet."

He set to work, and as the puppet boy took

shape, the old man said, "He must have a name. I will call him Pinocchio."

As soon as he finished making the eyes, the carpenter was amazed to see them move.

Before the mouth was made, it began to laugh. "Stop laughing!" the old man said.





It did stop, but as soon as his back was turned, it put out its tongue. And its nose grew long. No sooner were its hands ready than it snatched off

the carpenter's wig and put it on its own head. And then Pinocchio's nose grew longer.

When its legs and feet were made, they were too stiff to use, so the carpenter showed Pinocchio how to use them.

Now, the carpenter decided to send Pinocchio to school. But there, Pinocchio did nothing but look for fun. He often ran away from school.

don't you



go to school?" asked the carpenter. Pinocchio told him a lie... and his nose started growing longer and longer.

Each time he was rude to someone or told a lie, his nose grew longer. Finally Pinocchio said, "I'm glad to be a real boy. I'll never lie again."

- Adapted from the story of Pinocchio

New words

carpenter, queer, plane, puzzled, puppet, took shape, amazed, finished, stiff, decided





- 1. What did the carpenter buy?
- 2. What did he make out of it?
- 3. What did he call his puppet?
- 4. What did Pinocchio say in the end?



- 1. Have you ever seen a puppet?
- 2. Tell the story of Pinocchio with actions.



🤔 Word building

Word Fun

How many words can you make from **PINOCCHIO** ? Fill them in the empty boxes.



ang y



1. Make opposites with the words –

dis____in___

respect	own
able	capable
efficient	secure

2. Make naming words by adding **ness**, ity, ty at the end of the words given below. One has been done for you.

public	publicity	stupid	stupidity	
forgive		blind		
kind		cruel		
polite		swift		
moral		solid		

3. Which of the following would you expect a carpenter to use at work?

bench, poker, plane, chisel, fork, spade, blotting paper, lawn-mower, telescope, pincers, jaw, scissors, hammer, map, nails, lathe, pencil, anvil.





- .
- 4. Now make sentences using some of the above words.

- 6. Add '-er' or '-r' to the doing words below to make new words.

stiff fight

juggle

speak

write

strange _____ dance _____ ride _____ use ____ joke ____







Comprehension passage

Once a cunning jackal jumped into a big tub of blue dye. "I am your king," he said. All the animals, big and small believed him and bowed before him. The clever jackal smiled. Now he was the most powerful animal in the forest. He was proud to be a king.

Once, the jackal woke up in the middle of the night. The jackals in the forest were howling at the full moon in the sky. The blue jackal forgot he was a king. He, too, began to howl.

"Hu...aah! Hu...aah!" he cried.

The animals ran out to see. "He is not a king. He is just a jackal!" they shouted. They rushed to attack him.

"Stop, stop! I am sorry I tricked you. Please do not punish me!" said the blue jackal.

The animals forgave him, but only after he vowed never to bother anyone again.

A Panchtantra tale



- 1. Why did the animals think that the jackal was a king?
- 2. How did the jackal become blue?
- 3. What did the animals do when they saw the blue jackal?
- 4. Why did the dogs feel scared when they saw the jackal?
- 5. How did the animals know that the king was just a jackal?



Fun time

laugh	fish	fan	few
cough	dish	van	view
rough	wish	ran	dew





Let's make a Puppet

You need

A brown envelope, newspaper, stick, glue, paper, colours, sketch pen

Method

- 1. Make the face of a monkey on white paper and colour it.
- 2. Cut out the face and stick it on a brown envelope.
- 3. Crush the newspaper and fill it in the brown envelope.
- 4. Put the stick inside the envelope.
- 5. Close the mouth of the envelope firmly with a tape or ribbon.
- 6. Your puppet is ready.









THEMES

The importance of art, craft and creativity



Poem : The Naughty Boy Story: Pinocchio

By this Unit the children would have enriched their vocabulary through telling, retelling and reading aloud of poems, stories, folk tales in English. They would also use appropriate spoken and written language in meaningful contents/situations. Give children opportunities to listen to sound/sound techniques and appreciate the rhythm and music of rhymes – sounds.

Teachers in the entire country welcome puppets into the classroom, they preserve traditions and make them a vital part of everyday learning. Puppets can be used to explain, describe, direct, tell stories, ask questions and create dramatic situations where children respond.

Puppets can provide children with many opportunities to expand language skills and challenge their imaginations. Students can develop confidence talking through the characters of puppets.

Transference of language one to language two will now be felt only if your observation about each child in your group is relevant. We are giving you a mere guideline to follow. This assessment should be more on the patterns of –

- 1. your observation of the child as an individual and as a team member in a group.
- 2. determining the cause of the child's school-related difficulties.
- 3. understanding her/his individual learning style.
- 4. consultation with parents/other teachers to review assessment findings and determining an appropriate intervention plan.

Ar	eas to assess children for	Your Observation for*
1.	Warm up time Getting prepared for class	attention span
2.	Listening time Listening to the teacher	participation
3.	Reading time	word recognition
4.	Sharing time Speaking their thoughts	memory/language
5.	Creative time Creating their own space	organisation
6.	Language corner Writing their own script	writing /imagination
7.	Environment Caring for their environment	early habits

• Do check the children's readiness for each stage before you assess them.







The Ship of the Desert

S.K. Ram

Under the project Reading to Learn series launched by NCERT aimed at grooming the student to become adept at reading to make him love books and to make him aware of the world of wonder and beauty around him and within him, the book describes how the ship of the desert – the camel – is quite adaptive to the harsh environment it lives in.

Rs. 15.00 / Paperback / 14 pp

Constitution of India

Part IV A (Article 51 A)

Fundamental Duties

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wildlife and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;
- *(k) who is a parent or guardian, to provide opportunities for education to his child or, as the case may be, ward between the age of six and fourteen years.
- Note: The Article 51A containing Fundamental Duties was inserted by the Constitution (42nd Amendment) Act, 1976 (with effect from 3 January 1977).

*(k) was inserted by the Constitution (86th Amendment) Act, 2002 (with effect from 1 April 2010).