
Practical Exercise 5

Objectives:

1. To help students to develop an understanding of **fashion proportions** of a *croqui*.
2. To develop the ability to observe and illustrate fashion postures which are best suited for apparel.
3. To enable students to create a visual 'bank' of poses in a drawing book/sketch file.

Material Required:

1. White Cartridge sheet (size A3) - 1.
2. Gateway Tracing paper/ Tracing paper - 2.
3. Clutch pencil, colour pencils, water colours, ruler, scissor, glue.
4. Old issues of fashion magazines - 1.

Procedure:

1. Identify a picture of a fashion model in a frontal pose from a magazine. Croqui templates provided in the textbook may also be used.
2. Cut out the photograph in a rectangle (not as an outline) and paste it at the centre of an A3 sheet.
3. Attach a Gateway tracing paper over it (Use the tape only at the top leaving the paper free on 3 sides).
4. Trace the croqui at the centre of the sheet.
5. Alternatively, use the pose to draw your own *croqui*. Be neat.
6. Place the style-lines correctly (refer to instructions of Practical Exercise 4).
7. Design an outfit of your choice on the *croqui*.
8. Colour the design using a colour medium of your choice.

Observation and Discussion:

1. How does practice on *croquis* help in developing skills in fashion illustration?
2. What is the convenience of creating designs on *croquis*?