Practical Exercise 9

Objectives:

- 1. To focus on the significance of **draped garments** in ancient Western and Asian civilizations as the precursor to cut and sewn garments.
- 2. To enable students to learn how to translate visual references to drape garment prototypes.

Material Required:

- 1. Reference books on draped costume.
- 2. Muslin fabric for draping.

Procedure:

- 1. Identify specific civilizations (Indian or Western) where draped garments were extensively worn.
- 2. Discuss with the teacher on how to interpret the references to understand the details of draping.
- 3. Refer to books, magazines and the internet to identify pictures of draped garments according to the civilization allocated to them.
- 4. Make a step-by-step drawing of the process of draping the garment.
- 5. Present the work on a sheet/notebook.

Observation and Discussion:

- 1. How has draped clothing evolved in India?
- 2. Can museum sculptures and pictures help be used as reference in the analysis of drapes?