Practical Exercise 12

Objectives:

- 1. To focus on the **influence of war costumes on contemporary clothing.**
- 2. To learn to use books, museums, archives and movies as sources of information on war and war clothing.

Material Required:

- 1. Unlined/blank sketchbook (A3).
- 2. Scissor, glue.
- 3. Magazines and books.

Procedure:

- 1. Refer to books, journals in the library and the internet with a focus on any war which occurred in the 20th century.
- 2. Find articles and photographs of uniforms worn by both the armies.
- 3. Analyze the uniforms and accessories in terms of material, silhouette, colour, details etc.
- 4. Photocopy these visuals and label them suitably with information related to the war and the year/duration.
- 5. Find visuals from contemporary magazines which show war uniform-inspired fashion and label them with information on the designer, the show and the year.
- 6. Stick the visuals on sheets/ notebook.
- 7. Submit to the teacher.

Observation and Discussion:

- 1. Is the impact of war on clothing a historical phenomenon or does it still continue to find expression in modern clothing?
- 2. In what way would war uniform-inspired fashion be considered to be an example of *zeitgeist*?