



## ELEMENTS OF TEXTILE DESIGN

# Practical 1

### Objective:

- ◆ Understanding textiles from various perspectives.
- ◆ Study of historical developments through major events.
- ◆ Overview of Textile Industry, the various sectors of industry and the interrelated industries
- ◆ Understanding Textile design as a profession.

Lab requirement for a batch of 30 students:

Material and equipments.

For Chapter 1 (1.1, 1.2, 1.3, and 1.4) no laboratory practical assignments are assigned since these sub units are theory based. Study material and teaching methodology needs to be followed as provided in chapters and teacher's manual; however some class room equipments could be used to enhance students learning experience.

### Classroom Equipments:

1. Projector or KIAN - One
2. White Screen of approximately 6 x 6 feet - One
3. Proper electricity connection.
4. Pen drive of approximately 2GB capacity - One
  - ◆ The cost of the equipment depends on the local or international brands purchased
  - ◆ Please note the pen drive is required to save images, videos or presentations and attached to the KIAN to have a full screen mode audio visual presentation.
  - ◆ The pen drive can be used by teachers to save images and bring to the class for audio visual references.
  - ◆ The answer key is enclosed in the teacher's manual for the written exercises to be conducted in the class room and answer sheets to be checked.

Museum visits as a practical experience: Apart from the lectures, student visits can be organized to nearby museums (textile related). A museum visit will give student a clear insight in Textile history.