



ELEMENTS OF TEXTILE DESIGN

Practical 3

Objective:

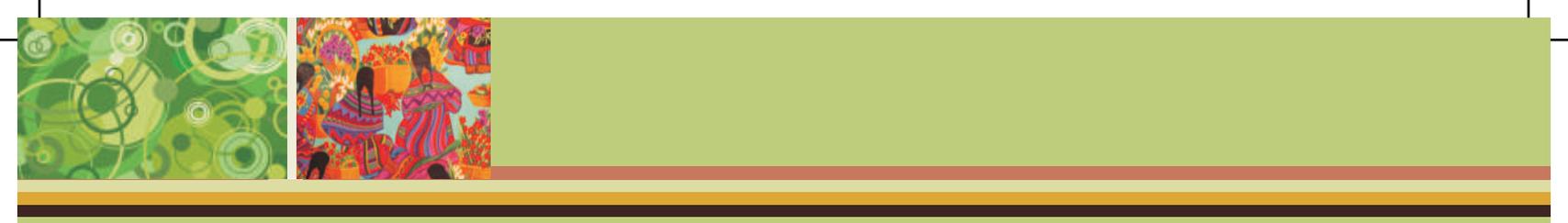
- ◇ To understand basic language of design and the important terms associated with it.
- ◇ To understand basic principles associated with design
- ◇ To understand elements of design and principles on which the design is based.
- ◇ To understand balance, movement, repetition, emphasis, contrast and unity.
- ◇ To explain various aspects to get familiar with design basics which will further enable students to design with rational thinking
- ◇ Application of design principles

Material and equipments.

For this chapter, no laboratory practical assignments are required since the practical assignments can be carried out in class room itself. The study material and teaching methodology needs to be followed as provided in chapters and teachers manual; however some class room equipment could be used to enhance the learning experience for the students.

Classroom Equipment:

1. Projector or KIAN - One
2. White Screen of approximately 6 x 6 feet - One
3. Proper electricity connection.
4. Pen drive of approximately 2GB capacity - One
 - ◇ Please note the pen drive is required to save images, videos or presentations and attached to the KIAN to have a full screen mode audio visual presentation.
 - ◇ The pen drive can be used by teachers to save images and bring to the class for audio visual references.
 - ◇ The answer key is mentioned below for the written exercises to be conducted in the class room and answer sheets to be checked.
 - ◇ The cost of the equipment depends on the local or international brands purchased



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Assignments

Methodology and Additional activities apart from the audio visual lecture:

- ◆ In order to achieve better understanding a couple of objects should be shown to students describing the principle and elements of designs
- ◆ Students should be asked to work on all exercises in the class using innovative ideas. The students can work out various ideas and the best ideas should be taken forward in the final assignment on paper. Students should be explained and partly demonstrated some exercises of the subject well before explaining the assignment. The exercise should be carried out in the class in teacher's presence, and some finishing work could be done at home.
- ◆ Students should use the coarse side of paper for drawing the compositions. First the compositions should be planned in pencil and discussed with teacher for guidance. Once approved students should go ahead and finalize the compositions using brush and poster colour.

Exercises:

1. Draw square format of 8" x 8" inches in black line on white paper, use a minimum of 7 to 15 lines in black along with different shapes, forms and textures, and represent two examples each of following: a) Symmetric balance b) Asymmetric balance c) Repetition d) Movement e) Contrast.
2. Draw square format of 8" x 8" inches in black line on white paper back ground, using water base colours (poster colours) represent one example each of following:
 - a) Create a composition representing 'Movement' using four different shapes of 1 ½" x 1 ½" inch (approx.) and fill them in four different colours.
 - b) Create a composition representing 'Emphasis' using three different shapes of 2"x 2" inches (approx.) and fill them in three different colours.

Method:

Take an A3 size sheet and make lay out first using pencil and scale as shown below an example for the same. As a next step students should plan the composition as per the assignment. This basic planning should be discussed with the teacher in case of any clarification and should be approved by teacher before going ahead with final composition.

Materials:

No specific material is required by teacher, however students would require

1. A3 sheet (cartridge or buff) - off white or white color



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2. Pencil
3. Brushes - sizes: 0, 1, 3, 5 etc.
4. Black poster color
5. Black pen or fine tip marker or Black micro tip pen
6. Any color medium, for example - poster colors, pencil colors, water colors etc.

Sample Layout on A3 sheet

Name	
Subject	
Class	
Date	
Assignment	
.....	
.....	
.....	
.....	
.....	
.....	
Description	
.....	
.....	
.....	
Teacher's Sign	

Note: The right hand side square is 8 x 8 inches as mentioned in the assignment 1. Based on the basic layout teacher can guide the students to create their own creative layouts for presenting the compositions.

Students should write their name, topic and date on the sheet in right or left corner of the back/rear side of paper in a simple and legible font. Only the topic should come on front side of paper.