

Practical 7

Objective:

- ◇ To understand design terminologies related to printed textiles.
- ◇ To know printing methods & techniques.

Methodology and Additional activities apart from the audio visual lecture:

- ◇ In order to achieve better understanding a couple of printed fabric swatches need to be sourced and shown to the students in the class.

A lab would require certain material and equipment in order to conduct the practical successfully. For this chapter, no laboratory practical assignments are required since the practical assignment no 4 can be carried out in class room itself. The study material and teaching methodology needs to be followed as provided in chapters and teachers manual; however some class room equipment could be used to enhance the learning experience for the students.

Classroom Equipment:

1. Projector or KIAN - One
2. White Screen of approximately 6 x 6 feet - One
3. Proper electricity connection.
4. Pen drive of approximately 2GB capacity - One
 - ◇ The cost of the equipment depends on the local or international brands purchased
 - ◇ Please note the pen drive is required to save images, videos or presentations and attached to the KIAN to have a full screen mode audio visual presentation.
 - ◇ The pen drive can be used by teachers to save images and bring to the class for audio visual references.
 - ◇ The answer key is enclosed in the teacher's manual for the written exercises to be conducted in the class room and answer sheets to be checked.

Exercise 4 (Practical)

- ◇ Students should be asked to bring an off white or white A3 cartridge or buff sheet.



ELEMENTS OF TEXTILE DESIGN

- ◇ Students should be explained to visit market or nearest tailor shop and bring small printed fabric cuttings/swatches. Collect at least 6 different printed fabric swatches.
- ◇ The fabrics should be properly cut into 3 x 3 inches and all the swatches should be placed on A3 size papers leaving equal gaps.
- ◇ Double-sided tape can be used for placing the fabric swatches on paper.
- ◇ Each swatch should be labeled (written information).
- ◇ Before explaining this assignment, students should be shown various swatches.
- ◇ Students can also identify the number of colours used in printed textiles.

Method:

Take an A3 size sheet and make lay out first using pencil and scale as shown below an example for the same. The zigzag edge of the fabrics can be obtained by using pinking shears.

Materials: No specific material is required by teacher, however students would require

1. A3 sheet (cartridge or buff)
2. Various printed fabrics - to be sourced from the market
3. Pencil
4. Scale
5. Double sided tape to stick fabrics
6. Pinking shears
7. Black pen or fine tip marker for writing

ELEMENTS OF TEXTILE DESIGN

Sample Layout

Name Subject Class Date Assignment Teacher's Sign			
	Fabric 1 Pigment printed	Fabric 2 Pigment printed Floral	Fabric 3 Pigment single color
			
	Fabric 3 Pigment printed Dots design	Fabric 4 Black & white discharge print	Fabric 5 printed cheque

More information can also be added - for example

1. Students can count the number of colors in a printed fabric
2. Students can identify the background color
3. Students should try to identify the type of fabric as per printing technique