

## Practical 9

### Objective:

- ◇ To develop understanding for various types of embellishment techniques on textiles.

### Methodology and Additional activities apart from the audio visual lecture:

- ◇ In order to achieve better understanding a couple of embroidery techniques such as basic like chain stitch, stem stitch, lazy daisy etc.
- ◇ Basic gathering, patchwork and appliqué techniques can also be demonstrated.
- ◇ Pleats can be explained using paper as a base material.
- ◇ For the demonstration reference books mentioned in teachers manual are a good visual source.

### Lab requirement for a batch of 30 students:

A lab would require certain material and equipment in order to conduct the practical successfully. For this chapter, no laboratory assignments are required since the practical assignment no 3 can be carried out in class room itself. The study material and teaching methodology needs to be followed as provided in chapters and teachers manual; however some class room equipment could be used to enhance the learning experience and demonstration of the techniques.

### Classroom Equipment:

1. Projector or KIAN - One
  2. White Screen of approximately 6 x 6 feet - One
  3. Proper electricity connection.
  4. Pen drive of approximately 2GB capacity - One
- ◇ The cost of the equipment depends on the local or international brands purchased
  - ◇ Please note the pen drive is required to save images, videos or presentations and attached to the KIAN to have a full screen mode audio visual presentation.
  - ◇ The pen drive can be used by teachers to save images and bring to the class for audio visual references.



## ELEMENTS OF TEXTILE DESIGN

- ◆ The answer key is enclosed in the teachers' manual for the written exercises to be conducted in the class room and answer sheets to be checked.

### Materials:

1. White or cream cambric fabric - 1 meter
2. Satin fabric in any color - 2 meters
3. Needle
4. Anchor thread - 6 colors one mini hank each
5. Wooden frame for embroidery - 8 to 9 inch diameter
6. Pencil or tailor's chalk for drawing the design

**Practical Assignment:** There is no practical assignment as mentioned in the chapter however, a couple of technique demonstration can be done to enhance the learning.

### Technique 1 - Hand embroidery

- a) Stem stitch embroidery
- b) Lazy daisy embroidery
- c) Chain stitch embroidery

### Method:

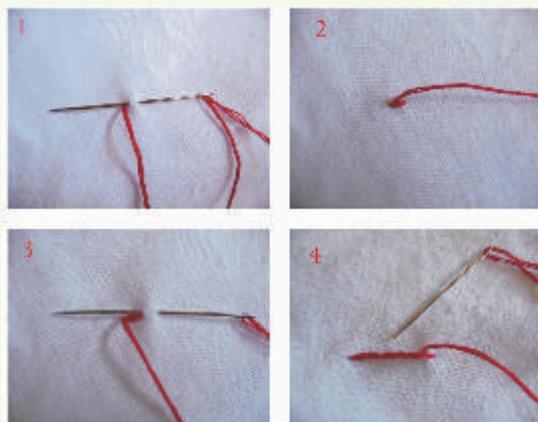
Step 1: Make the design using tailor's chalk on cream or off white cambric fabric.

Step 2: Tighten the fabric on wooden frame.

Step 3: Use needle with thread to do embroidery.

Step 4: Follow the below images for embroidery instructions.

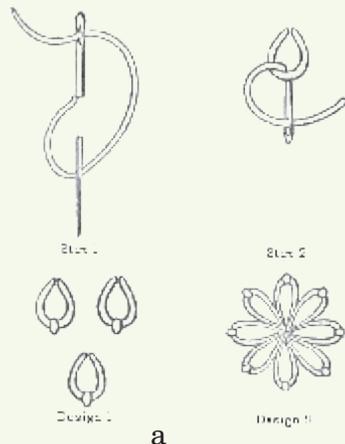
- a) Stem stitch embroidery



## ELEMENTS OF TEXTILE DESIGN

Source: <http://thestitchylife.blogspot.in/2011/02/stem-stitch-tutorial.html>

### b) Lazy daisy embroidery



b

### a) Step by step instructions for lazy daisy embroidery

### b) Possible Design is only for reference and understanding

Source: [http://www.victorian-embroidery-and-crafts.com/chain\\_stitch\\_variations.html](http://www.victorian-embroidery-and-crafts.com/chain_stitch_variations.html)

Source: <http://bigbgd.blogspot.in/2009/09/100-stitches-40-lazy-daisy-stitch.html>

### a) Chain stitch embroidery



b



## ELEMENTS OF TEXTILE DESIGN

- a) Step by step instructions chain stitch embroidery
- b) Possible Design is only for reference and understanding

Source: <http://www.embroidery.rocksea.org/stitch/chain-stitch/zig-zag-chain-stitch/>(reference for image a)

Source: <http://www.needlenthread.com/2006/10/embroidery-stitch-video-tutorial.chain.html>(reference for image b)

### **Technique 2** - Canadian smocking

#### **Method:**

Step 1: Make the graph using tailor's chalk on any satin fabric. Each block is 1 x 1 inch and each cross has 4 points on diagonals

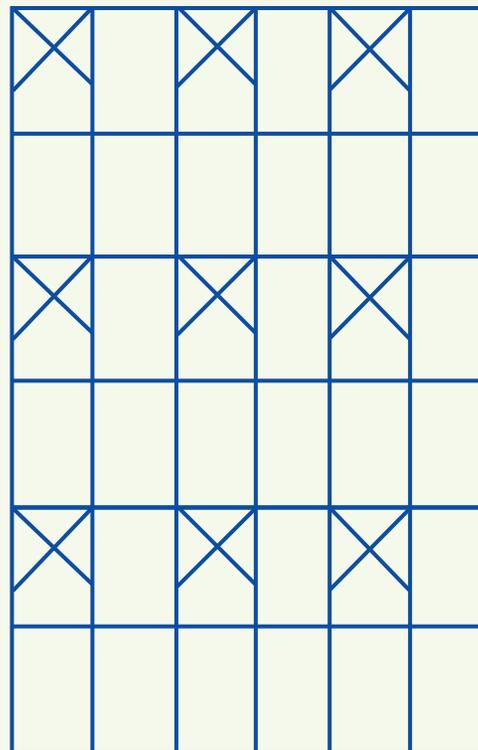
Step 2: Tighten the fabric on wooden frame.

Step 3: Use needle with thread to do embroidery using a matching thread.

Step 4: Follow the below images for embroidery instructions.

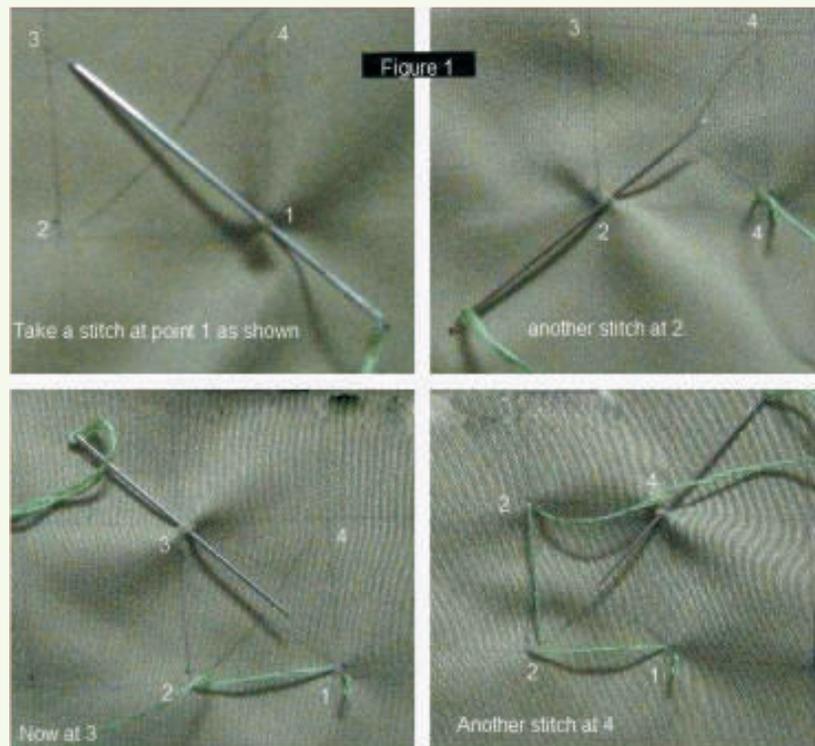
#### **Canadian Smocking**

Graph for flower design in Lattice smocking



## ELEMENTS OF TEXTILE DESIGN

Source: <http://vani-testblog2.blogspot.in/2010/07/designs-from-bee-cottage.html>:27 March 2013



### **Important note:**

A number of designs can be developed for practice and all designs should be original ideas.

\*\*Images shown in this practical guide is used for understanding only.