

Practical 10

Objective:

- ◇ To understand the Textile designers professional practices
- ◇ To get an overview of the work systems of Textile design Industry.

Methodology:

- ◇ Lecture through audio visual references.
- ◇ In order to achieve clarity a demonstration shall be organized in the class through a mock client presentation.
- ◇ Students should be asked to work on any one T-shirt design on A4 sheet for a teenage girl/boy and bring to the class.
- ◇ The class should be divided in groups of two or more, in each group one student should act as a client and few other can act as designers, they should make a client presentation.
- ◇ Through proper reasoning and feedback session the appropriateness of the design should be discussed.
- ◇ The Teacher should give focused feedback oriented towards the design/colour/teenage customer group etc.

Lab requirement for a batch of 30 students:

Material and Equipments.

No laboratory practical assignments are assigned since these sub units are theory based and study material and teaching methodology needs to be followed as provided in chapters and teachers manual; however some class room equipment could be used to enhance the learning experience for the students.

Classroom Equipment:

1. Projector or KIAN - One
2. White Screen of approximately 6 x 6 feet - One



ELEMENTS OF TEXTILE DESIGN

3. Proper electricity connection.
4. Pen drive of approximately 2GB capacity - One
 - ◆ The cost of the equipment depends on the local or international brands purchased
 - ◆ Please note the pen drive is required to save images, videos or presentations and attached to the KIAN to have a full screen mode audio visual presentation.
 - ◆ The pen drive can be used by teachers to save images and bring to the class for audio visual references.
 - ◆ Note: The answer key is enclosed in the teacher's manual for the written exercises to be conducted in the class room and answer sheets to be checked.