

## Quality

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Read the following passages carefully and answer the questions that follow. Tick the correct answer from the given alternatives:

(1)

The tone was not one of anger, not of sorrow, not even of contempt, but there was in it something quiet that froze the blood. He put his hand down and pressed a finger on the place on the left boot, endeavoring to be fashionable, was not quite comfortable.

Question 1.

Who is 'he' in the above lines?

- (a) The writer
- (b) Mr. Gessler
- (c) The writer's father
- (d) Gessler's elder brother

▼ Answer

Answer: (b) Mr. Gessler

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Question 2.

What did Gessler do?

- (a) Pressed a finger on the left boot.
- (b) Asked the writer to take out his boot
- (c) Went to the shop
- (d) None of these

▼ Answer

Answer: (a) Pressed a finger on the left boot.

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Question 3.

Choose a word which means 'hate'.

- (a) love
- (b) anger
- (c) contempt
- (d) sorrow

▼ Answer

Answer: (c) contempt

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(2)

I knew him from the days of my extreme youth because he made my father's boots. He lived with his elder brother in his shop, which was in a small by street in a fashionable part of London.

Question 1.

Who is 'I' in the above lines?

- (a) The writer
- (b) Gessler, the shoemaker
- (b) The shoemaker
- (d) None of these

▼ [Answer](#)

Answer: (a) The writer

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Question 2.

With whom did Gessler live?

- (a) With his elder brother
- (b) With the writer Alone
- (c) With his sister
- (d) Alone

▼ [Answer](#)

Answer: (a) With his elder brother

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Question 3.

Where was his shop located?

- (a) London
- (b) India
- (c) U.S.A.
- (d) Japan

▼ [Answer](#)

Answer: (a) London

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Question 4.

Mr. Gessler was a \_\_\_\_\_.

- (a) Indian Shoemaker
- (b) German shoemaker
- (c) American shoemaker
- (d) None of these

▼ [Answer](#)

Answer: (c) American shoemaker

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(3)

I had given those boots up when one evening they came. One by one I tried them on. In shape and fit, in finish and quality of leather, they were the best he had ever made. I flew downstairs, wrote a cheque, and posted it at once with my own hand. A week later, passing the little street, I thought I would go in and tell him how splendidly the new boots fitted. But when I came to where his shop had been, his name was gone.

Question 1.

Name the lesson.

- (a) Three Questions
- (b) Quality
- (c) A Gift of Chappals
- (d) Expert Detectives

▼ [Answer](#)

Answer: (b) Quality

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Question 2.

The quality of the leather was \_\_\_\_\_.

- (a) the best
- (b) bad
- (c) good
- (d) worst

▼ [Answer](#)

Answer: (a) the best

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Question 3.

What did the author do?

- (a) Went to the shop
- (b) Went to a hotel
- (c) Wrote a cheque
- (d) Put the shoes in the rack

▼ [Answer](#)

Answer: (c) Wrote a cheque

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Question 4.

For whom the pronoun 'him' had been used?

- (a) The author
- (b) Gessler
- (c) Gessler's brother
- (d) The workman

▼ [Answer](#)

Answer: (b) Gessler

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Question 5.

Whose name was gone?

- (a) The American's name
- (b) Gessler's brother's name
- (c) The author's name
- (d) Gessler's name

▼ Answer

Answer: (d) Gessler's name

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(4)

"Yes," he answered, "he was a good man, he made a good book. But he is dead." And he touched the top of his head, where the hair had suddenly gone as thin as it had been on that of his poor brother, to indicate, I suppose, the cause of his death. "Do you want any books?" And he held up the leather in his hand. "It's a beautiful piece."

Question 1.

Name the lesson.

- (a) Expert Detectives
- (b) Quality
- (c) Three Questions
- (d) The Story of Cricket

▼ Answer

Answer: (b) Quality

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Question 2.

Who is 'he' in the above lines?

- (a) Gessler
- (b) The author
- (c) Gessler's brother
- (d) Gessler's friend

▼ Answer

Answer: (a) Gessler

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Question 3.

'He was a good man. He made a good boot.' Who was 'he' here?

- (a) Gessler
- (b) Workman
- (c) Author
- (d) Gessler's brother

▼ Answer

Answer: (d) Gessler's brother

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Question 4.

What was in his hands?

- (a) A hammer
- (b) A cup of tea
- (c) A piece of leather
- (d) None of these

▼ Answer

Answer: (c) A piece of leather

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Question 5.

What did he ask the author?

- (a) If he would take some tea
- (b) If he needed some boots
- (c) If he needed some money
- (d) None of these

▼ Answer

Answer: (b) If he needed some boots

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(5)

“Ah!” he said, “poor old man starved himself. Slow starvation, the doctor called it! You see he went to work in such a way! Would keep the shop on; wouldn’t have a soul touch his boots except himself. When he got an order, it took him such a time. People won’t wait. He lost everybody. And there he’d sit, going on and on. I will say that for him—not a man in London made a better boot. But look at the competition! He never advertised! Would have the best leather too, and do it all himself. Well, there it is. What could you expect with his ideas?”

Question 1.

Who is ‘he’ in the above lines?

- (a) The Writer
- (b) Gessler
- (c) The new owner of the shop
- (d) A customer

▼ Answer

Answer: (c) The new owner of the shop

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Question 2.

What had happened to Mr. Gessler?

- (a) He had shifted to a new shop
- (b) He died of starvation
- (c) He had taken a leave
- (d) He did not want to attend the writer

▼ Answer

Answer: (b) He died of starvation

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Question 3.

‘Everybody’ here means:

- (a) his workers
- (b) his customers

- (c) his relatives
- (d) his friends

▼ [Answer](#)

Answer: (b) his customers

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Question 4.

'He never advertised'. For whom have these lines been said?

- (a) Gessler's older brother
- (b) Gessler
- (c) Shoemaker
- (d) Writer

▼ [Answer](#)

Answer: (b) Gessler

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