

## Chapter 9 – Madam Rides the Bus

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### Let's Begin:

#### Question 1.

In the story 'Madam Rides the Bus', Valli took a bus ride on the bus that she wanted to for last several months. She knew that she had to buy tickets for this. So she saved money suppressing all temptation to buy things like peppermints, toys, balloons, etc., and paid for the ticket.

- What all exciting things did she see from the bus?
- Was the excitement the same on her return journey?

Discuss with your classmate and write a paragraph based on your discussion on the above mentioned questions.

#### Answer:

Valli was an eight year old girl. She was very curious about things. Her favourite pastime was standing in the front doorway of her house and watching what was happening in the street outside. The most fascinating thing of all was the bus that travelled between her village and the nearest town. The sight of the bus, filled each time with a new set of passengers, was a source of unending joy for Valli. She wanted to ride the bus. She saved money to buy the ticket for the ride. She was very excited to finally be able to take a ride. On her journey via the bus she saw a lot of exciting things. She saw palm trees, grassland, distant mountains, bluesky. On her forward journey from her village to the town she saw a young cow, tail high in the air, running very fast, right in the middle of the road, right in front of the bus.

In an attempt to prevent the animal from being harmed, the driver honked. But the more he honked, the more frightened the animal became and the faster he galloped. That sight threw Valli into fits of laughter. Valli also saw busy public roads with glittering display of clothes and other merchandise. Witnessing all these things filled her heart with extreme joy and excitement. However, the excitement was not the same on her return journey. She was overcome with sadness to see the same cow, that ran in front of the bus on her trip to town, lying dead in a pool of blood. She thought to herself that what had been a lovable creature a while ago suddenly looked so horrible. The memory of the dead cow haunted her, dampening her enthusiasm. She no longer wanted to look outside the window.

**Question 2.**

Have you undertaken any journey by bicycle, boat, bus, train, or on an elephant back? Share your experience with your friends in the class.

**Answer:**

During my childhood, I remember taking a lot of fun rides on elephant's back in various fetes and at several amusement parks that I had been to. All those rides were full of fun and excitement. But during all such rides I had always been accompanied by my mother or my father sitting beside me. Amazed at the enormous size of an elephant, I always had the fear of riding the animal all by myself. On my recent trip to Jaisalmer, I happened to have the opportunity to enjoy an elephant ride. I was really excited at the chance to relive my childhood memories. But at the same time I was little scared by the thought that I will be alone during this experience. I finally made up my mind and decided to go for the ride.

The mahout was all set with his elephant. At first I was bit nervous as I went ahead to mount the animal's back but the mahout who was an extremely friendly human being helped me shed my fear. He helped me safely land on to the elephant's back. The elephant now started moving forward on the path laid out in front of him. It was walking with small heavy steps swaying his body a little to the left and to the right every now and then. What started as a little frightening experience turned into a completely remarkable and exciting one. I started enjoying my ride as it progressed. It was a fifteen minute ride around the lush green grasslands. I was feeling very happy with the whole experience. I Look forward to many more such adventures in future.

**Reading Comprehension:****Text - I**

Read the passage given below and answer the questions that follow.

Vishav Driman (65-year-old) and her husband Kamal Jeet (69-year-old) set out to discover the hidden treasure of Uttarakhand by bicycle. Vishav shares their post-retirement adventure.

**Pedalling through the Golden Years:**

At a time when our peers were slowing down, relaxing and watching sunsets from their front porch, we found a new passion – cycling. We started out with short daily rides, but found ourselves looking forward to them more and more, so much that we decided to venture further and cover more ground. There were obvious health

concerns – the risk of performing a physically strenuous activity at a high altitude, the most obvious of them. But it helped that we had lived in Uttarakhand’s capital, Dehradun, our entire lives, and were therefore acclimatised to the cold winds and narrow winding roads that characterise this beautiful state. We were also familiar with almost all the scenic mountain trails it had to offer.

Short rides extended to longer ones as we started falling deeper in love with not just the sport, but the very idea of discovering a world we had always been a part of, but never had the time to explore. Soon, a simple hobby turned into a project of sorts, and we started participating in cyclotrons and other cycling events being held in the city. Admiration and encouragement poured in from family members, friends and neighbours along the way, sparking a new thought – was it possible to travel across the state on our bicycles ? It seemed daunting at first, but we knew we had to try. Our gear in place, our bikes serviced, and our minds set, we set off on an adventure we would remember for the rest of our lives.

In my opinion, there are very few ways to enjoy and appreciate the beauty of Uttarakhand and cycling is the most thrilling of them all. Sunlight filtering through the trees and a cool breeze gently caressing your faces as you ride, coupled with breathtaking views of sal forests spread like a green cover on the mountains and surrounding valleys, the experience of pedalling across the state is truly inexplicable.

Of the many trails we navigated, there is one that occupies a special place in our hearts. It began from Ghanta Ghar, a popular tourist attraction in Dehradun, it took us through some of the most picturesque locations of the state such as Kimadi, Hathi Paon, Mussoorie and Chaar Dukaan, right up to George Everest point. This 100km ride (approximately) is also one of the few routes in Uttarakhand that encapsulates all the element that one expects while cycling here – steep slopes, sharp curves, endless hills, lush forests, and off-road experiences.  
(Source: By Vishav Driman, India Travel 360)

### **Question 1.**

What is the meaning of the expression “when our peers were slowing down, relaxing and watching sunsets from their front porch” and in what context has the author used this ?

### **Answer:**

The author meant to say that all her and her husband’s peers had become physically less active after their retirement. They preferred spending time on activities that

suiting their age and were least taxing and more relaxing unlike the author and her husband who decided to materialise their passion of cycling.

**Question 2.**

What made Vishav and her husband confident to venture into Uttarakhand on their bicycles?

**Answer:**

The author and her husband had lived in Dehradun their entire lives and were acclimatised to the cold winds and narrow winding roads. So they were confident to venture into Uttarakhand on their bicycles.

**Question 3.**

What was the strong passion that prompted the retired couple to take up this adventurous journey?

**Answer:**

It was their passion of cycling. They wanted to discover the hidden treasure of Uttarakhand on a bicycle.

**Question 4.**

What, according to the author, is the most thrilling way to enjoy and appreciate Uttarakhand? Why does she say so?

**Answer:**

According to the author, the most thrilling way to enjoy and appreciate the beauty of Uttarakhand is cycling. Pedalling across the state one can enjoy all the breathtaking views, Sunlight filtering through the trees and cool breeze caressing the faces as you ride.

**Question 5.**

Which trail occupies a special place in the couple's heart?

**Answer:**

The trail from Ghanta Ghar, a popular tourist attraction in Dehradun right upto George Everest point.

**Question 6.**

What are the expectations of a cyclist from such an adventurous trip through the mountains? Did Vishav and Kamal Jeet get these experiences from the 100 km ride?

**Answer:**

The elements that a cyclist expects on an adventurous trip through mountains in Uttarakhand are – steep slopes, sharp curves, endless hills, lush green forests, and off road experiences. Vishav and Kamal Jeet seemed to get all these experiences from the 100 km ride.

**Text - II**

Read the poem given below and answer the questions that follow.

Going Down Hill on a Bicycle, A Boy's Song

With lifted feet, hands still,  
I am poised, and down the hill  
Dart, with heedful mind;  
The air goes by in a wind.

Swifter and yet more swift,  
Till the heart with a mighty lift  
Makes the lungs laugh, the throat cry:  
"O bird, see; see, bird, I fly.

"Is this, is this your joy ?  
O bird, then I, though a boy,  
For a golden moment share  
Your feathery life in air!"

Say, heart, is there aught like this  
In a world that is full of bliss?  
'Tis more than skating, bound  
Steel-shod to the level ground.

Speed slackens now, I float  
Awhile in my airy boat;  
Till, when the wheels scarce crawl,  
My feet to the treadles fall.

Alas, that the longest hill  
Must end in a vale; but still,  
Who climbs with toil, wheresoe'er,  
Shall find wings waiting there.  
Henry Charles Beeching

**Question 1.**

The poem describes the \_\_\_\_\_ of going downhill on a bicycle.

- (a) enjoyment
- (b) happiness
- (c) excitement
- (d) satisfaction

**Answer:**

- (c) excitement

**Question 2.**

Which line(s) depict(s) the freedom like that of a bird that the poet enjoys?

**Answer:**

The lines which depict the freedom like that of a bird that the poet enjoys are :

“O bird, see; see, bird, I fly.”;

“For a golden moment share

Your feathery life in air!”

**Question 3.**

Which is the experience the boy is sharing with the bird ? What is the golden moment he is referring to?

**Answer:**

The blissful experience of going downhill on a bicycle is being shared by the boy with the bird. The golden moment referred to here is his swift bicycle-ride like a bird flying freely in the sky.

**Question 4.**

What is the meaning of ‘full of bliss’ here? Can the boy find this kind of bliss in the world where he lives?

**Answer:**

“Full of bliss” here means full of extreme happiness. The boy is having a great time riding on his bicycle in close proximity to nature. He couldn’t have the same experience in the hustle and bustle of the city life.

**Question 5.**

There is a comparison in the third stanza. What is it?

**Answer:**

The poet has compared his joyful experience of riding downhill on his bicycle to that of a feathery life of a bird flying about freely in the air without any constraints.

**Question 6.**

What is the meaning of the last two lines of the poem? Does “toil” mean dedication, determination, and will power to climb the hill? What is the reward here?

**Answer:**

The poet here means that if one is willing to expend efforts in going down-hill on a bicycle, on a long hill ending in a valley, he invariably draws on his strength and gets success in doing so. It brings forth the reward of successfully accomplishing an uphill task.

**Vocabulary:**

**Question 1.**

Find out the words from the text ‘Madam rides the Bus’ that match with the given meanings.

- (a) inquisitive
- (b) intricate
- (c) mesmerizing
- (d) immense
- (e) hardly

**Answer:**

- (a) inquisitive – curious
- (b) intricate – elaborate
- (c) mesmerizing – fascinating
- (d) immense – overwhelming
- (e) hardly – scarcely

**Grammar:**

**Question 1.**

Read the two sentences given below. The groups of words in italics are phrasal verbs.

This way she picked up various small details.

Valli said, “I am the one to get on.”

The verbs *picked* and *get* are combined with *up* and *on* respectively. Together they make phrasal verbs.

Now, complete each sentence using a verb from box A and a word from box B (by

making a phrasal verb). Use the correct form of the verb wherever necessary.

A – break, drive, get, fill, wake, turn

B – out, down, off, on, in, up

(a) It was evening. She \_\_\_\_\_ the light.

(b) Do not \_\_\_\_\_ Ramesh. He was studying late at night yesterday.

(c) The school bus \_\_\_\_\_ and had to be towed to the garage for repair.

(d) They got in the car and \_\_\_\_\_.

(e) She hurt herself as she was \_\_\_\_\_ of the car.

(f) You have to \_\_\_\_\_ the form yourself.

**Answer:**

(a) turned on

(b) wake up

(c) broke down

(d) drove off

(e) getting out

(f) fill in

**Editing:**

**Question 1.**

Use capital letters and full stops wherever necessary and correct the spelling errors as well, in the following paragraph.

An exciting boat journey gliding crosswise the river from Godkhali jetty will take to a place of incredible mystic beauty of Nature. The sundarbans a unesco World Heritage Site is located at the South eastern tip of the 24 Paraganas district about 110 km from Kolkata it got its name from one of the mangrov plants known as Sundari (Heritiera Minor) Sundrbans are a part of the world's largest delta, formed by the mighty rivers ganga, brahmaputra and meghna it is one of the most attractive and alluring places remaining on earth, a truly undiscovered paradise the Sundarbans is the largest singl block of tidal, halophytic mangrove forests in the world.

It is the largest tiger reserv and National Park apart from being a unique largest mangrove eco-system of the world, the sundarbns has the world's largest deltaic mangroove forests and is also home to one of India's most iconic wildlife species – the royal bengal Ttger. The Sundarbans also serves as a crusial protective barrier for the inhabitants in and around Kolkata against the floods that result from the cyclones which are a regular occurrence. The Sundarbans have also been enlisted amongst the finalists in the New 7 Wonders of Nature.



**Answer:**

An exciting boat journey gliding crosswise the river from Godkhali Jetty will take to a place of incredible mystic beauty of Nature.

The Sundarbans, a UNESCO World Heritage Site is located at the South eastern tip of the 24 Paraganas district about 110 km from Kolkata. It got its name from one of the mangrove plants known as Sundari (*Heritiera Minor*). Sundarbans are a part of world's largest delta, formed by the mighty rivers Ganga, Brahmaputra and Meghna. It is one of the most attractive and alluring places remaining on earth, a truly undiscovered paradise. The Sundarbans is the largest single block of tidal, halophytic mangrove forests in the world. It is the largest tiger reserve and National Park.

Apart from being a unique largest mangrove eco-system of the world, the Sunderbans has the world's largest deltaic mangrove forests and is also home to one of India's most iconic wildlife species – the Royal Bengal Tiger. The Sundarbans also serves as a crucial protective barrier for the inhabitants in and around Kolkata against the floods that result from the cyclones which are a regular occurrence. The Sundarbans have also been enlisted amongst the finalists in the New 7 Wonders of Nature.

**Listening:****Question 1.**

Following is a passage on Mizoram and its people. When one visits this place, one is enchanted by its natural beauty and the vibrant culture of the state. Listen to the passage carefully and answer the questions that follow. You can listen to the recorded story or ask your teacher, sibling or friend to read the story aloud.

Mizoram Once a tourist remarked, "I visited the Eastern States this time – where the people talk in songs and they always dance."

The eastern region of India is no doubt charmingly novel in many of its features. Mizoram, literally the land of Mizos is an expanse of blue-green hills. Mizoram is broken up lengthwise into five major mountain ranges gradually descending from the south to the north. The hills are rugged and their heights uneven. The name of the state Mizoram is made of two words. 'Mi' means human beings, 'Zo' means a hill. So, a 'Mizo' is a human dweller of a hill; Mizoram means the land of the hill-dwellers. Aizawl is the capital town of the State built in tiers along the hill.

The Mizos have three main festivals – Mim Kut, Chapchar Kut and Pawl Kut. These festivals are associated with their agricultural activities during which they enjoy life by singing and dancing. The Mizos, blessed as they are with a beautiful environment

and rich culture, are a vibrant and social people. They love to dance as much as they love to sing. They boast a number of folk and community dances handed down from one generation to the other through the ages. The dances are expressions of the gay, carefree spirit of the Mizos. It should be noted here that these dances are not intended for stage performance, rather they have been evolved for community involvement and participation.

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**Question 1.**

The land of Mizo is a large open area of \_\_\_\_\_. The hills are \_\_\_\_\_ and \_\_\_\_\_.

**Answer:**

hills, blue, green

**Question 2.**

The state referred here is made of two names \_\_\_\_\_.

(a) 'Mi' means \_\_\_\_\_.

(b) 'Zo' means \_\_\_\_\_.

(c) and Mizoram means \_\_\_\_\_.

**Answer:**

(a) human beings

(b) hill

(c) the land of the hill-dwellers

**Question 3.**

Which activities are associated with Mizo festivals? How do Mizos enjoy these festivals?

**Answer:**

Agricultural activities are associated with Mizo festivals. The Mizos enjoy these festivals by singing and dancing.

**Question 4.**

What are the special features of a Mizo dance?

**Answer:**

The Mizo dances are expressions of the gay, carefree spirit of the Mizos. These dances are not intended for stage performance, rather they have been evolved for community involvement and participation.

### Question 5.

The following statements characterise Mizo people. Tick the one which is not true.

- (a) Mizos have a beautiful culture. ( )
- (b) They live in a beautiful natural environment. ( )
- (c) They are a protective people. ( )
- (d) They are a vibrant people. ( )
- (e) They love to dance and not so much to sing. ( )
- (f) They have a number of community and folk dances. ( )
- (g) The community involvement and participation is always there. ( )

### Answer:

- (a) True
- (b) True
- (c) False
- (d) True
- (e) False
- (f) True
- (g) True

### Speaking:

#### Question 1.

Read Part II of the story 'Madam Rides the Bus'. There are many conversations between Valli, the conductor, and some elderly people in the bus. Convert the conversations into dialogues between the characters. Many words like commandingly, haughtily, loudly (shouted), smilingly, irritably, curtly etc. have been used in this part. These are the different ways in which the characters have spoken. These show the mood, emotion, and intention of the characters.

Now, write the dialogues and then in groups of three, enact it as a skit in the class.

It was a fine spring afternoon. The bus was just on the verge of leaving the village.

Valli, a small eight-year-old girl, wanted to go on a bus ride.

Valli (loudly): Stop the bus! Stop the bus! Conductor (without looking up): Who is it ? Hurry then!

Valli (loudly): It's me, I am the one who has to get on the bus.

Conductor (smilingly): Oh, really! (i) \_\_\_\_\_ Valli (commandingly): I have to \_\_\_\_\_ (ii) Here is \_\_\_\_\_ (iii) (Conductor stretched out his hand to help her up.)

Valli (smartly): I can (iv) \_\_\_\_\_ Conductor (jokingly): Oh, please (v) \_\_\_\_\_ (The bus started to move forward with a roar. Valli stood up on the seat to see the outside world clearly.) A voice (anxiously): Listen, child (vi) Valli (haughtily): \_\_\_\_\_ (vii)

Conductor (mimicking her): \_\_\_\_\_ (x) Valli (steadfastly): Because I \_\_\_\_\_ (xi)

A voice (with concern): If you \_\_\_\_\_ (xii) Valli (irritably): I'm not \_\_\_\_\_ (xiii).

**Answer:**

- (i) You don't say so!:
- (ii) go to town;
- (iii) my money:
- (iv) get on by myself. You don't have to help me:
- (v) don't be angry with me.:
- (vi) "You shouldn't stand like that. Sit down.":
- (vii) here who is a child. I have paid my thirty paise like everyone else.:
- (viii) this is a very grown-up madam. She has paid for her own fare to travel to the city all alone.:
- (ix) not a madam and please remember that you have not yet given me my ticket.:
- (x) I will remember. Why don't you sit down when you have paid for a seat.:
- (xi) I want to stand.:
- (xii) stand on the seat, you may fall and hurt yourself when the bus makes a sharp turn or hits a bump. That is why we want you to sit down child.:
- (xiii) a child. I tell you. I am eight years old.

**Question 2.**

Two communicative tasks are given below. Practice with your partner.

**Communicative Task I**

(Offering, accepting and refusing help)

**Role Play**

Chaman : Hello Prem. You look tired. Is there anything I can do to help you ?

Prem : Thank you very much. I think I can manage. I am preparing a chart on Children's Rights.

Chaman : It's a lot of work. Let me help you.

Prem : Thank you. But I've already collected all the necessary information.

Chaman : I can help you in illustrating some of the rights.

Prem : Oh, can you ? That sounds wonderful.

Chaman : Could you tell me the themes to be illustrated?

Prem : Here you are. I'm really thankful to you.

Chaman : What about children's duties?

Prem : Oh, yes. It's a good suggestion. I'll list their duties also.

Chaman: Thank you.

**Pair or Group Work**

Write conversations like the one above imagining you are in the classroom. Use the clues given below.

- Excuse me...
- Yes ?
- I wonder if you could lend me our dictionary. I'm doing my class work.

- I'm sorry. I'm using it right now. May be later.
- That's okay. Thanks anyway.

Write similar conversations imagining you are in the following situations: in the kitchen; at the railway station; asking somebody to open the door; in a hospital; in the playground.

**Answer:**

(1) In a classroom

Rajan: Excuse me!

Rohit: Yes, how can I help you?

Rajan : Can I borrow your dictionary? I need it to complete my classwork.

Rohit : I am sorry I cannot give it to you right now as I am using it. I can give it to you once I finish my work.

Rajan : OK. No problem. Thanks anyway.

(2) In the kitchen

Mother : Could you please help me in preparing the dinner for our guests?

Radha : Sure, mother. What can I help you with?

Mother : Boil the potatoes, that are kept on the kitchen counter, while I knead the dough to make aloo paranthas.

Radha : I will do that but could you please tell me how much water will be needed to boil these potatoes.

Mother : Just remember you only need as much water as is sufficient for the potatoes to be completely submerged in water.

Radha : In how many whistles will the potatoes be completely boiled?

Mother: Just 2 whistles are more than sufficient.

(3) At the railway station

Mohan : When does the next train to Lucknow arrive?

Station Master : Sir, the Lucknow mail was scheduled to arrive at 8 pm. It has been delayed due to some technical issues.

Mohan : How long do I have to wait before it arrives at the station?

Station Master: Sir, it is reportedly be arriving at 8:45 pm.

Mohan : OK. Could you please guide me to the men's washroom?

Station Master : It is just 2 mins away. Walk straight on this way. You will find it.

Mohan : Thank you very much!!

(4) Asking somebody to open the door

Deepak : Could you please do me a favour?

Anamika: Yes, please.

Deepak : As my hands are occupied, I want you to open this door for me before I can safely put these files in the room.

Anamika : I can do that. But where is the key?

Deepak : You will find it the keyholder on that wall insides.

Anamika : OK give me two minutes. I will fetch it.

Deepak : Thanks a lot for your help.

Anamika : Mention not!!

(5) In a hospital

Doctor : How are you doing ? What is the status of your condition?

Charu : Doctor, the medicines that you had prescribed helped a lot in improving my ailment. The fever and pain has subsided however the scars of the eruptions still persist.

Doctor : Don't worry about that at all. It will take another week for the scars to be completely gone. I am prescribing an ointment for the same which needs to be applied at bedtime.

Charu : Where can I purchase this ointment from?

Doctor : You will get it easily from any chemist shop. You can also buy it from our pharmacy if you like. It is on the first floor.

Charu : Thanks doctor!

(6) In the playground

Rajan : Which game are we playing today ?

Rohit : Let's play table tennis. That will be fun.

Rajan : That's a great idea. But there is one problem.

Rohit : What is it ?

Rajan : We don't have spare TT rackets available in the sports room. All have been taken as of now.

Rohit: OK don't worry. Let's fetch my personal TT rackets from my Locker.

Rajan : One of us must stay here else we might lose this place. The empty court might invite other kids to this area.

Rohit: OK, As you say.

Communicative Task II

(Asking for information, indirect questions and question tags)

Role Play:

Vineet : Could you get me some warm clothes from the cupboard, please ?

Ashima : Are you feeling cold ?

Vineet: It's cold today, isn't it ?

Ashima : Yes, it is. I shall have to light the fire soon.

Vineet: Oh, you have coal-fires, do you ?

Ashima : Yes. We don't have a room heater. You have room heaters, don't you ?

Vineet: Yes. We do. But coal-fires are nice. They are more comforting than a radiator, aren't they ?

Ashima : Yes, but there is a lot more work than just switching on a heater. We keep talking about getting room heaters.

Vineet : I suppose coal-fires aren't very convenient, are they ?

Ashima : They certainly aren't

### **Pair or Group work:**

Using the above piece as a model, ask for information, make requests and give your opinion regarding – the floods in Chennai, 'Cyberabad' (Hyderabad), a celebration in your school, a landslide during the Amarnath yatra, etc.

### **Answer:**

#### (1) Flood in Chennai

Rita : Do you know in which month of the year 2015 was Chennai struck with flood ?

Ram : Yes, It was in the first week of December 2015.

Rita : Which section of the society was the worst affected by the flood ?

Ram : The people with disabilities of one type or the other suffered the most.

Rita : Which lake was blamed for the city's flooding ? Do you have any idea ?

Ram: Chembarambakkam Lake.

Rita : It was reported that a bridge went under due to the floods ? I am unable to recollect its name. Do you remember it ?

Ram : Yes, It was the Saidapet bridge, a part of the arterial Anna Salai, that went under as waters rose.

#### (2) Cyberabad (Hyderabad)

Ram : What is Cyberabad famous for ?

Rita : Cyberabad is the first locality that was developed for the IT sector in the country.

Ram : Who was responsible for the emergence of Cyberabad ?

Rita : Cyberabad is the brain-child of Mr. Chandrababu Naidu who was the chief minister of undivided Andhra Pradesh at the time of its inception in the 90s.

Ram : How much time did it take for the construction of the Cyber Towers (face of Hitech City) ?

Rita : It was completed in a record 14 months.

Ram : I have heard that Cyberabad is home to a convention centre ? Which is it ?

Rita : India's largest and most technologically advanced convention centre, HICC (Hyderabad International Convention Centre).

(3) A landslide during the Amarnath Yatra

Rita : Have you heard about the recent landslide

that stopped the Amarnath Yatra due to inclement weather in J & K ?

Ram : No, I am not aware of that. Could you please enlighten me ?

Rita : Recently, a landslide triggered by incessant rains blocked the Jammu-Srinagar National highway in Panthiyal and Digdol areas of Ramban district.

Ram : How has it affected the Amarnath Yatris ?

Rita: Movement of yatris on Baltal and Pahalgam tracks towards the cave shrine has been stopped.

Ram : Has the meteorological department given any recent updates on this ?

Rita : The meteorological department has said that moderate to heavy rain may continue for the next 24 hours including on Yatra routes.

(4) A celebration in your school

Renu : Do you know, recently, my school completed its 25 years since its foundation.

Rama : Oh! That's great! Were there any celebrations ?

Renu : Yes, the celebrations took place, in our school premises last week only on a very grand scale.

Rama : Nice to know that. How was the great occasion celebrated ?

Renu : The event saw the presence of all the teachers and students of our school. It started with a long overwhelming speech from our principal on the school's achievements over the years.

There were numerous song and dance performances.

Rama : Were you part of any performance ?

Renu : Yes, I gave a dance performance on one of my favourite songs. I received great appreciation from teachers and my fellow students.

## Writing:

### Question 1.

In the text, seeing Valli travelling alone in the bus, some of the characters showed concerns.

An elderly woman asked, "Are you alone, dear ?"

The Conductor questioned, "Won't your mother be looking for you ?"

The old woman continued asking, "Is it proper for such a young person to travel alone ? Do you exactly know where you're going in town ? What's the street ? What's the house number ?"

Do you think that the concerns of the elderly lady and the conductor are apt and genuine ? Will you say that it is applicable to young boys as well ? Discuss in groups, make note and then arrange a debate competition. You can consider the following



points for discussion or debate. Then write a paragraph considering these issues and give your opinion as well.

- Girls and boys of Valli's age can travel alone in a bus or auto rickshaw, etc.
- Freedom should be given to them to move around.
- Safety of the young children is of utmost concern.
- What type of education should be given to them
- This is a vulnerable age and children are innocent.

**Answer:**

Valli was a young girl. She was only eight years old. It was unsafe for her to travel all alone. Given the increasing cases of kidnapping, theft, robbery, murder so rampant in today's time, anything bad could have happened to her. In my opinion, the concerns of the elderly lady and the conductor are apt and genuine. It is applicable to young boys as well, as they too could be easily tricked and manipulated at this tender age.

**Debate**

Topic : Children should not be allowed to travel alone.

**For the motion:**

There is no denying the fact that time and situations have changed a lot from when the environment prevailing in the societies, communities was reasonably and significantly less violent. Due to increasing population, growing competition and scarcity of resources to adequately meet the growing needs of the populace, crime and violence has multiplied manifolds. Rage, fury, frustrations are increasingly reported amongst people. They are becoming less and less tolerant of other views. Consequently minor trifles grow into full blown fights. Adults are still better equipped to deal with the societal ills. They are sensible and mature enough to gauge the intentions of others and can avoid getting manipulated.

On the contrary, children are immature and innocent. They lack the wisdom to easily see through deception, lies and ulterior motives of people. They can easily be manipulated and lured into all kinds of wrong activities and bad behaviours. Travelling alone can expose them to the risk of being tortured and harassed by robbers, murderers etc. It is therefore quite mandatory for the parents to teach and educate their children about such societal ills prevailing in the societies thus making them aware and alert. Small kids should invariably be accompanied by their parents and provided with protection and care that they need. Parents should keep a check on the activities of their kids and correct their wrong behaviours. Moral education

should be imparted to the kids at school as well as at home to help the kids grow and become responsible citizens of the country.

**Against the motion:**

Keeping in view the advancements and developments that have been taking place in today's time it is imperative for the youth of the country to keep pace with it in order to achieve growth and prosperity in their lives. From the very start of their lives children should be given the right kind of education, formally as well as informally. They should be allowed to grow freely and naturally. No unnecessary restrictions and constraints should be put on them. They should be provided with adequate freedom and liberty to explore new things and domains. If we frequently hold them back and prohibit them from experimenting and doing things, we unknowingly instil fear in their minds. Their growth and progress is thus hampered. They consequently suffer physical, emotional, spiritual inadequacies.

Their social status is compromised. They find it- extremely difficult to cope up with the demands and pressures of the new situations that come their way. They are socially and psychologically maladjusted. They suffer a sense of guilt and humiliation due to their insufficiencies. Children should therefore be allowed adequate freedom in their lives to experiment and learn things, at the same time, they should receive necessary assistance and guidance so that they don't go astray.

**Question 2.**

You have read that on her return journey, Valli saw the young cow lying dead by the roadside. This young cow was running very fast in front of the bus and had given Valli unbound happiness when she was travelling to the town.

Now, write a paragraph on 'Should the domestic animals be let loose to walk on the roads freely where the vehicles are plying? Who is responsible for the death of the young cow?'

**Answer:**

Domestic animals should not be let loose to walk on roads:

Nowadays we see and hear about increasing incidents of animal deaths/killing due to road mishaps. They are growing day by day due to negligence on part of the general public, owners of the domestic animals, various governmental agencies. The responsibility for their deaths is shared equally by all of them. Just like human beings, animals too are an important part of the ecosystem. They contribute to the rich fauna of a nation. Domestic or wild, all animals provide with benefits to human beings. The responsibility of their care and protection lies with the citizens of the nation.

Domestic animals like cows, dogs, buffaloes can be commonly seen roaming freely on busy roads. The so called 'owners' and 'care takers' let them loose to walk on the roads freely instead of carrying out their responsibilities to provide protection and care to them. It is such a sorry state of affairs that we are not ready to provide safety and shelter to these animals but are more than willing to benefit from the animal produce. The owners don't provide them adequate nutrition nor do they take care of their hygiene. These animals on roads disrupt the smooth flow of traffic and themselves becoming victim of horrendous road accidents. It is the responsibility of the owners, governmental agencies responsible for animal protection to provide safe shelters to these animals. Their needs should be addressed and well being be ensured.

## **Project:**

### **Question 1.**

Read the quick tips for travelling by a bike given below.

When you travel by a bike, Vishav says that the frame and tyres of the bike should be according to the rider's height. One should carry a hand pump, extra tubes, and a puncture kit for emergency situations. Right accessories such as sweat-resistant gloves, helmets, knee and elbow pads, and a pair of shoes is of utmost importance. It is also necessary to carry essentials like dry food, water, and Oral Rehydration Salts (ORS). A first-aid kit with pain killers, muscle relaxing balms, and band-aids are also advisable.

Now, prepare a list of things that you would like to suggest to people who want to travel by:

- (a) a train
- (b) a bus
- (c) a boat
- (d) a motorbike
- (e) on foot (for example a trek)

### **Answer:**

List of things that should be carried along during travel by:

(a) a train :

- Train Ticket
- Original Identity Proof
- Food and clothing
- Medical kit/list-aid kit

- Gadgets (laptop, mobile phones etc) for entertainment purposes
- Mobile/laptop chargers

(b) a bus

- Bus ticket
- Water bottle
- Munching items (dry fruits, energy bars etc.)
- Identity card
- Mobile phone

(c) a boat

- Food items
- Water bottle
- Medical kit with (pain killers, muscle relaxants, band-aids etc.)
- inflatable float (for emergency situations)

(d) a motorbike

- hand pump
- puncture kit for emergency situations
- Accessories (sweat-resistant gloves, helmets, knee and elbow pads, a pair of shoes)
- Dry food, water, ORS
- First aid kit with painkillers, muscle relaxants, band-aids etc.

(e) on foot (for example a trek)

- Back pack/Trek pack
- Munching items (Dry foods, energy bars, chocolates)
- Water
- Medical kit/first aid kit
- Trek shoes/hiking boots
- Trek pants/trousers
- Torchlight/flashlight
- Sunblockers (Sunscreen lotions)
- Trek route map

### **Question 2.**

(A) copies of some tickets are given (in Workbook Page 134). Collect some more train tickets, bus tickets, flight tickets, platform tickets, entry tickets for the zoo, cinema hall, metro rail etc.

- Make a collage.
- Study the information given in these tickets.
- Draw a table to enter the information like PNR number, time of departure, time of arrival, confirmed ticket, wait-listed ticket, RAC status in train, seat number, food preferences, price of the ticket, number of passengers, etc.
- How are these tickets different from each other?

Answer:

### Different Types of Entry Tickets

**1**

**THE BROADHURST THEATRE**  
446 St. West of Broadway George Broadhurst, Director

OCT. 1 MONDAY EVENING  
**ORCHESTRA \$2.00**  
ADMIT ONE

ORDER NO. S 18

**2**

Boarding Pass  
NAME SURNAME  
NY 2386 LONDON NEW YORK FIRST CLASS  
A24 8:12 7A

**3**

DELHI DAREDEVILS VS RAJASTHAN ROYALS  
12th APRIL 2008 SATURDAY  
3:30 P.M. FLOODLIT MATCH

**4**

**GALAXY CINEMA** 70 M.M. AIR CONDITIONED  
DAY Thursday 1st show at 4:30 p.m. (Bollywood)  
RUPEES Three only (incl. tax) **Rs. 3.00**

**5**

VANDALLUR, CHENNAI-18  
ENTRY TICKET  
TOTAL ₹60.00  
CASH ₹60.00

**6**

Clean City Mysuru  
Sri Chamarajendra Zoological Gardens, Mysuru  
Order: GAT16824433246  
Name: Gate Tickets  
CCNR: 1682443124  
Date: 13/09/2017  
Time: 08:44:24AM  
Paid: ₹545

Items	Qty	Price	S.Total
Scam	1	20	20
BOV Adult	3	125	375
BOV Child	1	75	75
BOV Sr. Citiz	1	75	75
<b>Total</b>			<b>545</b>

BOV:1

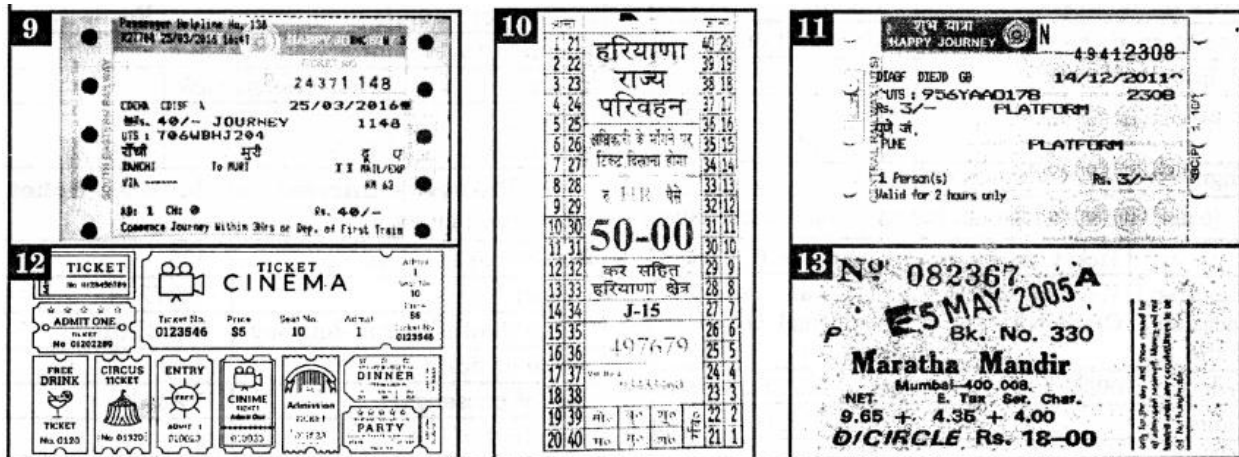
Dispose off wet and dry trash separately

**7**

HAPPY JOURNEY  
PNR: 58073816  
Train: 22612  
From: MUMBAI  
To: NEW DELHI

**8**

DTC AC BUS SERVICE  
Rs. 15



(1) Cultural event theatre ticket: Information given in the ticket

Date of event	October 1
Time of event	Monday Evening
Month of the event	October
Name of the theatre	The Broadhurst Theatre
Number of person(s) allowed	One

(2) Flight ticket : Information given in the ticket

Name of the passenger	
Flight Number	NY-2355
Place of departure	London
Place of Arrival	NEW YORK
Gate No	A24
Boarding Time	8:12

(3) Cricket Match ticket : Information given

<b>Name of the tournament</b>	<b>DLF LEAGUE</b>
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Name of the teams between whom the match will be played	DELHI DAREDEVILS VSRAJASTHAN ROYALS
Venue of the Match	Ferozshah Kotla Stadium, New Delhi
Date and year of the Match	19th April, 2008
Day of the Match	Saturday
Time	8:30 PM
Gate No	12 and 13

(4) Cinema Hall Ticket for hindi movie : Information given

Ticket No	0368
Date and Year	1 May 1975
Name of the movie	DEEWAR
Name of the cinema Hall	GALAXY CINEMA
Day and Time of the show	Thursday, 3:00 PM
Location of the seat	Balcony
Price of the ticket	₹ 3.00
Facilities at the theatre	Air conditioned
Validity	1 day
Status	Non-Transferable/ Non-Refundable
Signature of the Manager	

(5 and 6) Entry Tickets for zoo: Information given

	Ticket No 5	Ticket No 6
Name and Location of the zoo	VANDALUR, CHENNAI-48	Sri Chamarajendra Zoological Gardens, Mysuru

Ord#	005538	GAT 16829433246
Name		Gate Tickets
CCN#		1682943324
Date	25/10/2014	13/08/2017
Time	10:26 AM	08:44:24 AM
Total Amount Paid	₹ 60	₹ 545
Break up of the total amount	Items Qty. ₹ S.Total 1. Adult 2 30 60	Items Qty ₹ S.Total 1. SCam 1 20 20 2. Adult 3 125 375 3. Child 1 75 75

(7) Railways Journey Cum Reservation Ticket: Information given

PNR No.	261-4851742
Train No	12952
Date of Journey	03-11-2015
Journey in km	993 km
No. of passengers	2 Adults
Ticket No Location of start and end of Journey	5BD 73816 New Delhi to Vadodara
Name of the train	MUMBAI RAJDHANI
Coach No	B3
Seat/Berth	23 SL
Sex and Age of Passengers	M 26, M 50
Price of the ticket	₹ 2950
Time and Date of Departure; Month of Journey Time and Date of Arrival; Month of Journey	16:30, 03-11, April 03:31, 04-11, April

(8 and 10) Delhi Transport Corporation A/C Bus ticket and Haryana Roadways Journey ticket: Information given

	Ticket No 8	Ticket No 10
Ticket No	69546	497679
Bus No	915	J-15



Name of the Corporation	DTC	Haryana
Facility Provided	Air-conditioned	Roadways
Status	Non-Transferable	
Price of the ticket	₹ 15	₹ 50

(9) Railways unreserved Journey ticket : Information given

Passenger helpline No	136
Ticket No	24371148
Date/Month/Year of Journey	25/03/2016
Price of ticket	₹ 40
No. of passengers	1 Adult
Location of the start and end of Journey	RANCHI to PURI

(11) Railways Platform ticket : Information given

Ticket No	4941 2308
UTS (Unreserved Ticketing System)	956YAA0178
Price of the ticket	₹ 3
No. of Admission(s)	1 Person
Location of the platform	PUNE
Period of Validity	2 hours

(12) Multipackage Ticket: Information given

Name of the events/occassions for which the ticket is valid	Free drink, Circus, Cinema, Dinner Party
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No. of Admission(s)	One
Ticket No	0123456
Seat No	10
Price of the ticket	\$ 5

(13) A Mumbai Cinema Hall Ticket : Information given

S.No./Ticket No.	082367
Date/Month/Year	5 May 2005
Booking No. (Bk. No.)	330
Name of the Cinema Hall	Maratha Mandir
Location and Pin Code	Mumbai-400008
Net charge	9.65
Tax payable	4.35
Service charge	4.00
Price of the Ticket	₹ 18

Keeping in view the purposes for which the entry tickets will be used, the details/information provided in each category is different. For example, the flight ticket bears the details like. Name of the passenger, Flight No, Place of departure and arrival etc. While the cultural event theatre ticket provides the information relevant to the event. For example – Date, Time, Place etc. of the event.

**(B)** Write a paragraph on ‘Why it is essential to travel with a ticket?’

**Answer:**

Whenever we are on a travel via any public mode of transportation like Buses, trains, airplanes etc., it is imperative for us to always carry a ticket. But the trend that can be seen in many small cities, that are not very strict with laws, rules and regulation, is that people choose not to buy tickets and travel free of cost. It is not an appropriate behaviour as it reflects a person’s ill mentality and utter lack of responsibility. People miserably fail to realise that the revenue generated through

the sale and purchase of tickets will ultimately be spent on the maintenance of the infrastructure that supports and improves such public utilities.

Those who travel without tickets sometimes have to face public humiliation when they are caught travelling without a ticket. The penalties invited on account of such wrong behaviours can be huge and grave. Sometimes the travel tickets bear the name of the person, his place of residence and other contact details. This proves helpful and indispensable when a person gets lost or separated from his/her family. Travelling with a travel ticket also establishes the person as genuine and honest.